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VINA SKY
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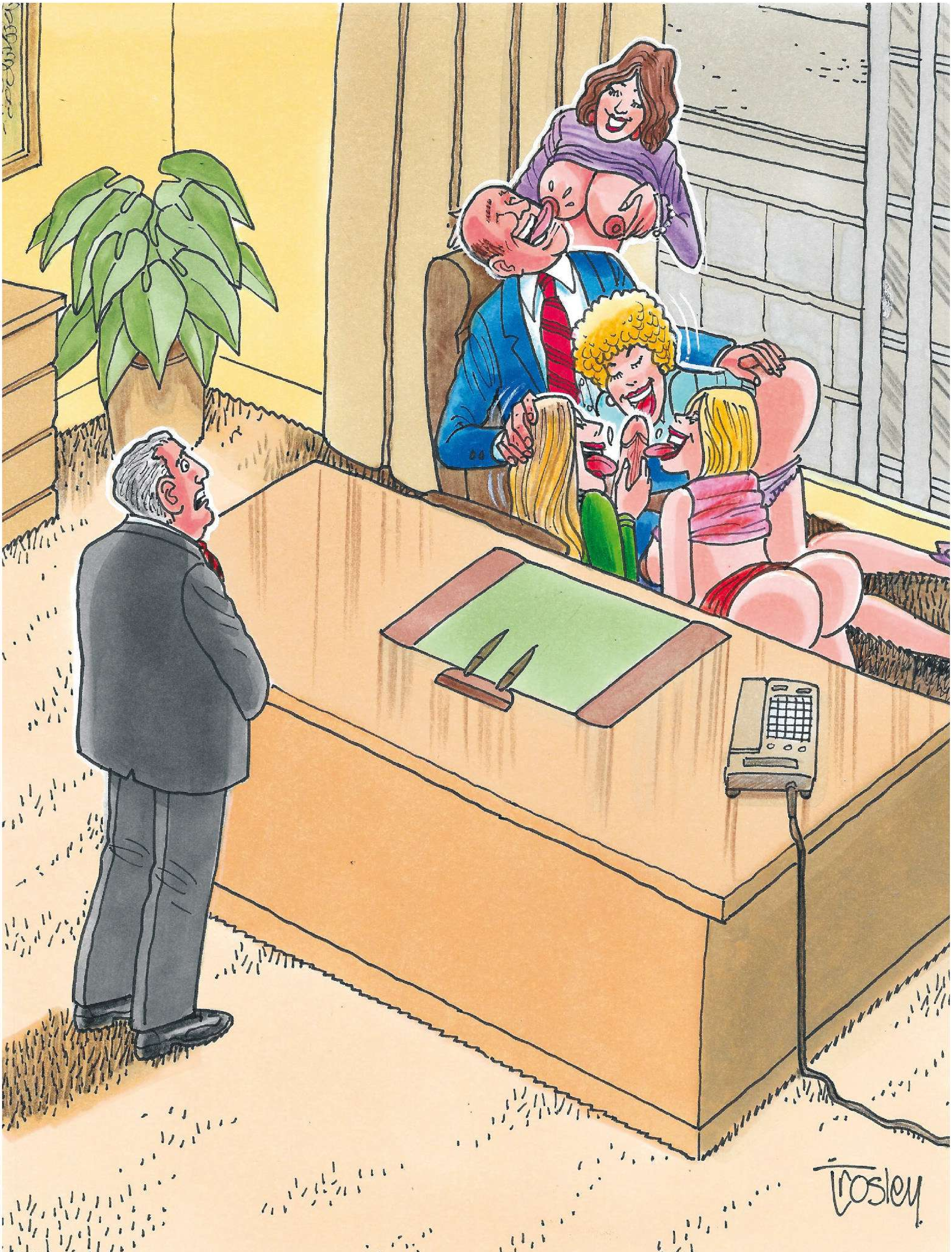

“I wish to express my deepest sympathy, sir, on the recent passing of your wife.”

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Larry Flynt

GREEDFLATION DRIVES INFLATION

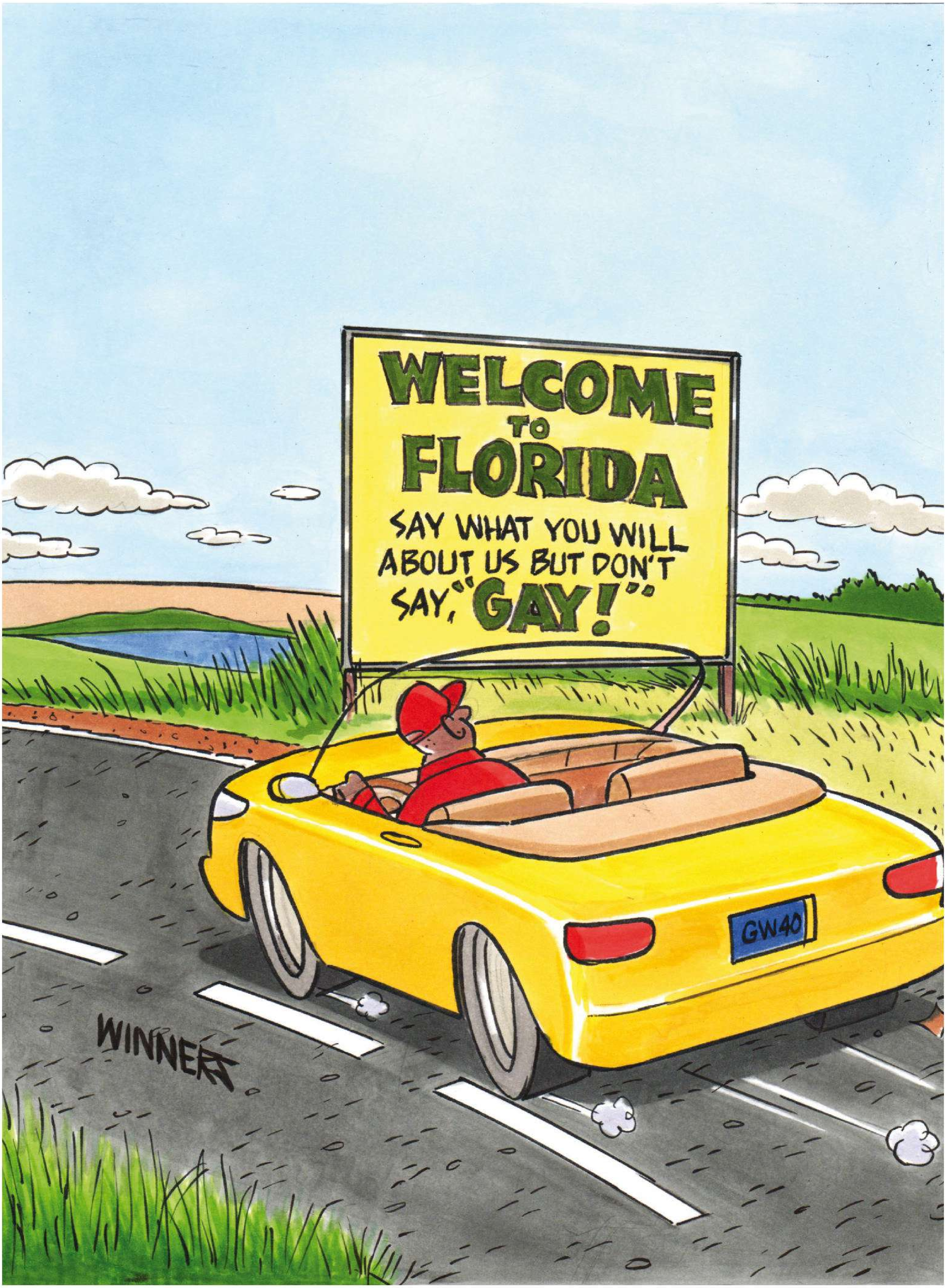
As citizens around the world suffer from rampant, runaway inflation and ever-increasing costs of living, some corporate honchos and Federal Reserve officials have pointed to a small rise in overall compensation to American workers as the problem. These are the selfish, hypocritical voices of oligarchy.

It's been well established that "real wages" for American workers have stagnated ever since the 1970s, despite significant gains in productivity. That extra value has instead been pocketed by the wealthiest 1%. A 2020 RAND Corporation study found that in each year between 1975 and 2018, $2.5 trillion was redistributed from the bottom 90% to the top 1% of Americans. That's more than *$50 trillion* total as of the year of the study's publication! During that same time period, the average aggregate annual income for the top 1% rose from $549,000 to $1.2 million.

In 2021 alone, CEO pay rose 18.2%, while workers' wages actually *fell* 2.4% after adjusting for inflation, according to a report by the AFL-CIO titled *Greedflation*. And the federal minimum wage of $7.25 per hour is at its lowest relative value in 66 years. In fact, its buying power is 40.2% less than in 1968, according to analysis from the Economic Policy Institute.

The middle class is now finally getting a pittance in long overdue raises. For those who can barely afford rent and groceries after the ravages of the COVID pandemic, this is a well-deserved measure of relief. The truth is, the income gluttons' greedflation plays a much more significant role than a living wage in driving inflation, and we should dump their self-serving propaganda where it belongs—in the garbage.

Liz Flynt
Publisher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SAY WHAT YOU WILL ABOUT US BUT DON'T SAY, "GAY!"
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SUPREME COURT NOW JUST MAKING SHIT UP

THE REPUBLICAN RADICALS IN ROBES GO ROGUE, AND THIS IS HOW DEMOCRACY DIES. LITERALLY.

As I've long warned here, Republicans have now trashed hundreds of years of constitutional norms and Senate traditions to pack the U.S. Supreme Court with radical, extremist right-wingers. The nation and planet will pay the price for generations.

In the past months alone a newly emboldened SCOTUS majority ignored the text of the Second Amendment to overturn states' rights to "well-regulate" firearms; all but ended *Miranda* rights for those detained by law enforcement; further eroded separation of Church and State; reversed 50 years of constitutional privacy rights and reproductive freedoms to overturn *Roe* v. *Wade*; and gutted the Environmental Protection Agency's mandate to protect us all.

The corporate media's lazy assertion that Republican jurists are "conservative" is a lie. Bona fide conservatives interpret the Constitution and laws as written. Or, as Chief Justice John Roberts claimed at his 2005 confirmation, they serve as "umpires" who merely call "balls and strikes." *That* John Roberts has either been replaced by an evil clone or was lying in the first place. Take your pick. The Court's pretend "conservatives," increasingly unable to cherry-pick "originalist" text from the Constitution to justify their hard-right *political* activism, are now just making shit up.

When Justice Samuel Alito wrote the majority opinion ending *Roe* v. *Wade*, he claimed that, while the Constitution allows SCOTUS to recognize rights not specifically enumerated in its text, they must be rooted in "specific historical practices" at its founding. (Like slavery?) But the Court's new "doctrine" has no legal basis. It was made up out of thin air to legislate right-wing, antiabortion policies from the bench.

The Supreme Court's final ruling of the 2021-2022 term further illustrated how the Justices are not simply calling "balls and strikes." Writing for the majority in *West Virginia* v. *EPA*, Roberts himself ignored centuries of precedent and mandates of federal statute to imagine into existence something called the "major questions doctrine."

When an issue is deemed of such importance to the nation, he declared, and Congressional statute isn't specific *enough* for the Court's current taste, the matter is deemed a "major question" about which SCOTUS may make no ruling. Instead, our dysfunctional Congress must pass a new law to answer it.

Never mind that Roberts concocted this "doctrine" to nullify the answers Congress *already* gave. It is now up to the Court to decide how "major" any particular "question" is. For decades, subject-matter experts—such as government agencies' scientists—were given deference in creating rules and regulations to enforce the nation's laws. That is now over. Any issue deemed a "major question" must now be settled by *nonexperts* in Congress with a new law.

As Justice Elena Kagan wrote in her *West Virginia* v. *EPA* dissent, the Clean Air Act "directs the EPA to regulate...any substance that 'causes, or contributes significantly to, air pollution' and that 'may reasonably be anticipated to endanger public health or welfare.'" She documented how SCOTUS previously decided that the EPA "serves as the Nation's 'primary regulator of greenhouse gas emissions.'" Nonetheless, Justice Kagan railed, the majority ruling "strips" the EPA of the "power Congress gave it to respond to 'the most pressing environmental challenge of our time.'"

Because the Clean Air Act tasking the EPA to regulate all dangerous pollutants—such as carbon emissions from coal-fired power plants, causing deadly climate change—doesn't specifically cite "carbon," the corrupt Supremes ruled that the agency may not regulate or reduce it. Never mind the mandates of the 1963 law, previous SCOTUS holdings or the number of Americans who will die because of the Roberts Court's new edict.

"The current Court is textualist only when being so suits it," Kagan fumed. "When that method would frustrate broader goals, special canons like the 'major questions doctrine' magically appear as get-out-of-text-free cards."

But there's more "magic" to come. In its final act of the 2021-2022 session, the Court announced cases to be heard next term. Never mind the "major questions doctrine." Get ready for an even more frightening one: the "independent state legislature theory."

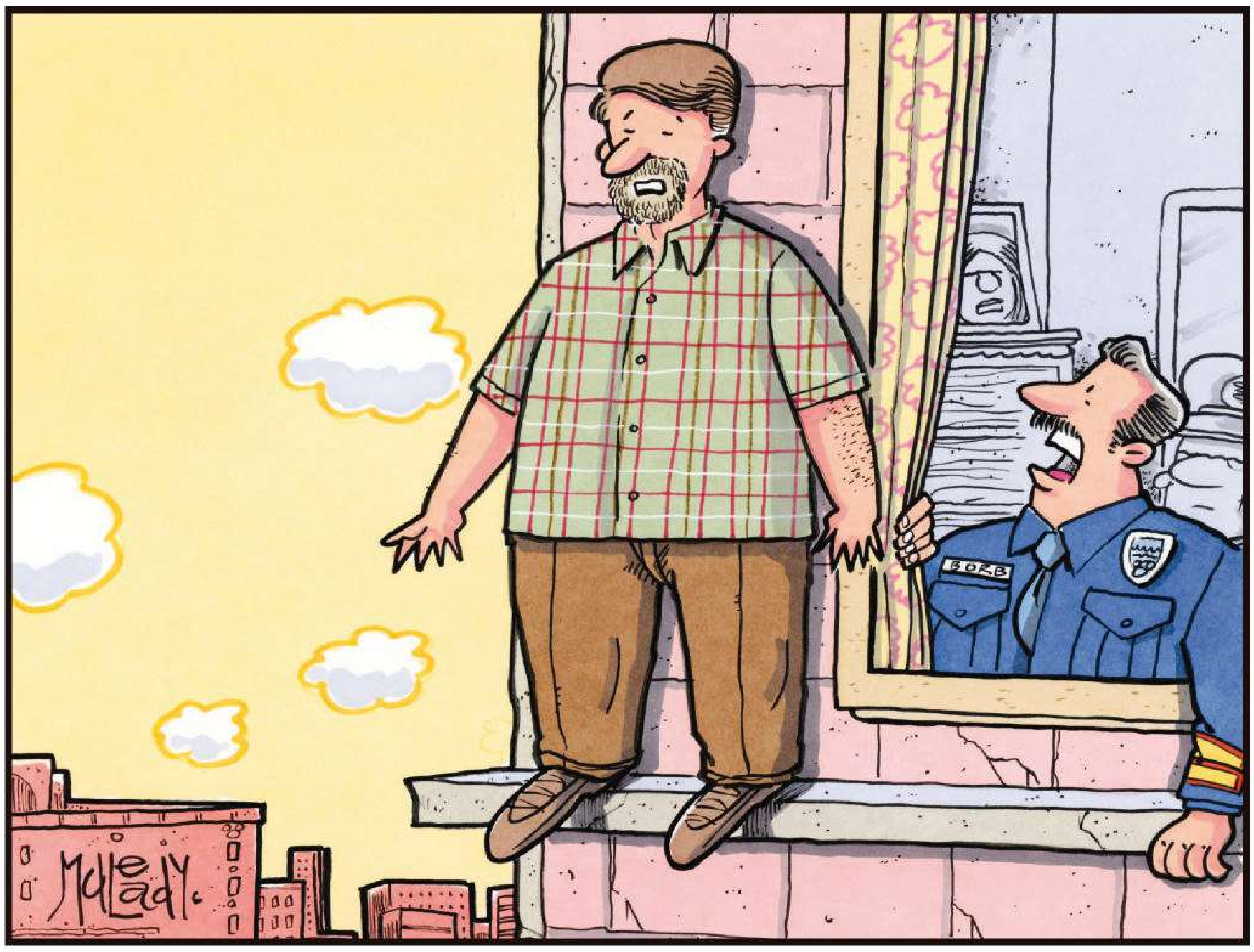
According to this egregious and unprecedented interpretation of the Constitution, *only* state legislatures may determine the "manner" of holding federal elections within their borders. They may ignore state laws, constitutions, state supreme courts, governors, secretaries of states, boards of elections, even ballot initiatives adopted by voters. If the Court rules in favor of the "ISL theory," as legal experts fear, gerrymandered, GOP-controlled legislatures in swing states like Georgia, Arizona, Pennsylvania, Wisconsin and Michigan may—beginning in 2024—simply declare whomever *they* wish to be their state's Electoral College "winner," ignoring voters' preference.

Moore v. *Harper*, which arose from the GOP's partisan gerrymandering in North Carolina, is to be heard in October. And a majority of Supremes may declare *legal* what Donald Trump and his MAGA mob *tried* but failed to do in 2020—steal the Presidential election.

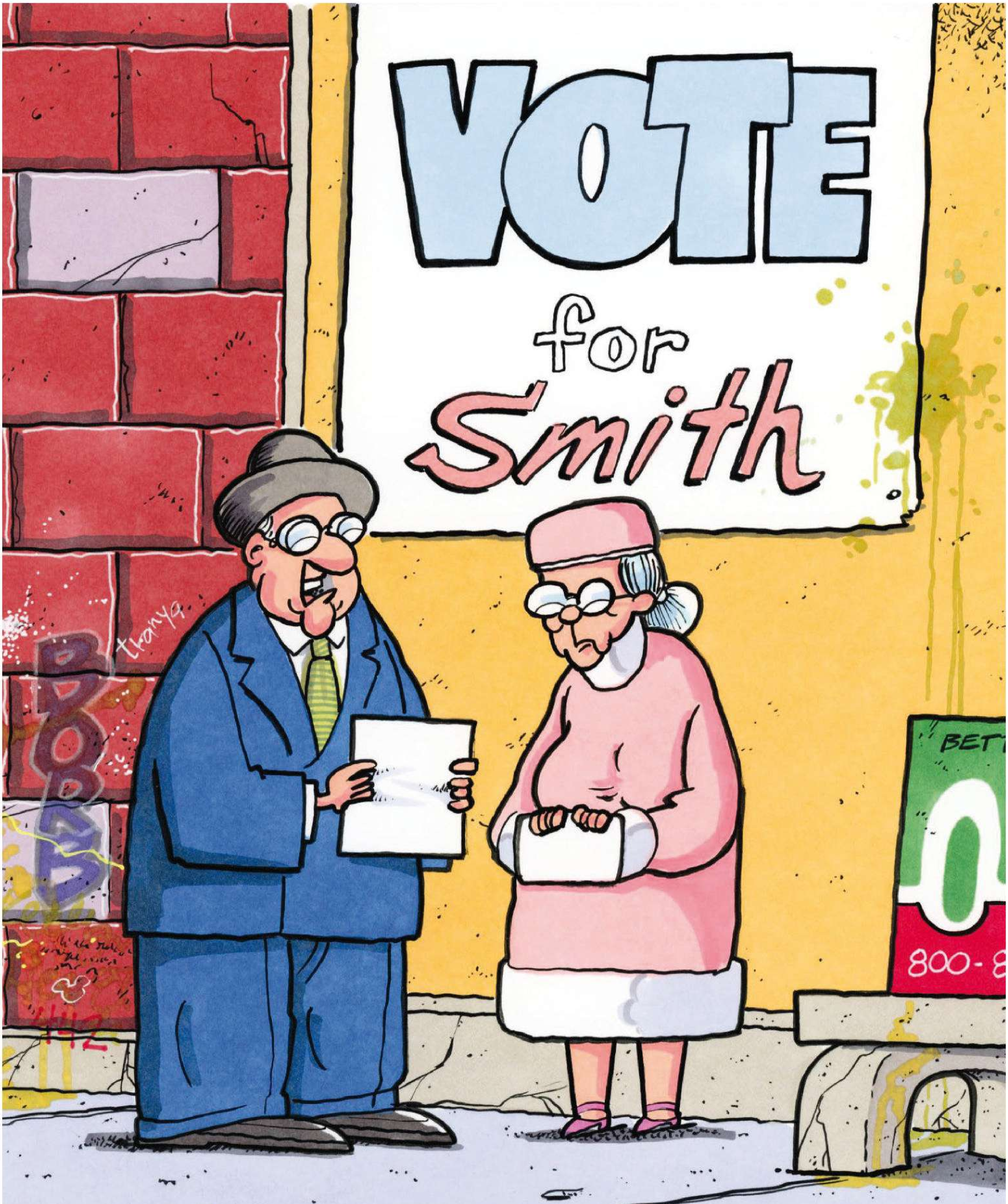
If this trigger is pulled, only adding more Justices to the High Court will be able to roll it back. That can only happen if Democrats control the White House, Senate *and* House of Representatives next year.

Your vote in November—including for *state* lawmakers likely to soon wield unthinkable power—may be the only thing standing between democracy and *autocracy*. It's often argued that "the upcoming election is the most important of our lifetime." That warning has never been truer. **H**

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"You're Marjorie Taylor Greene's husband? Good God, man! Jump while you still have the chance!"



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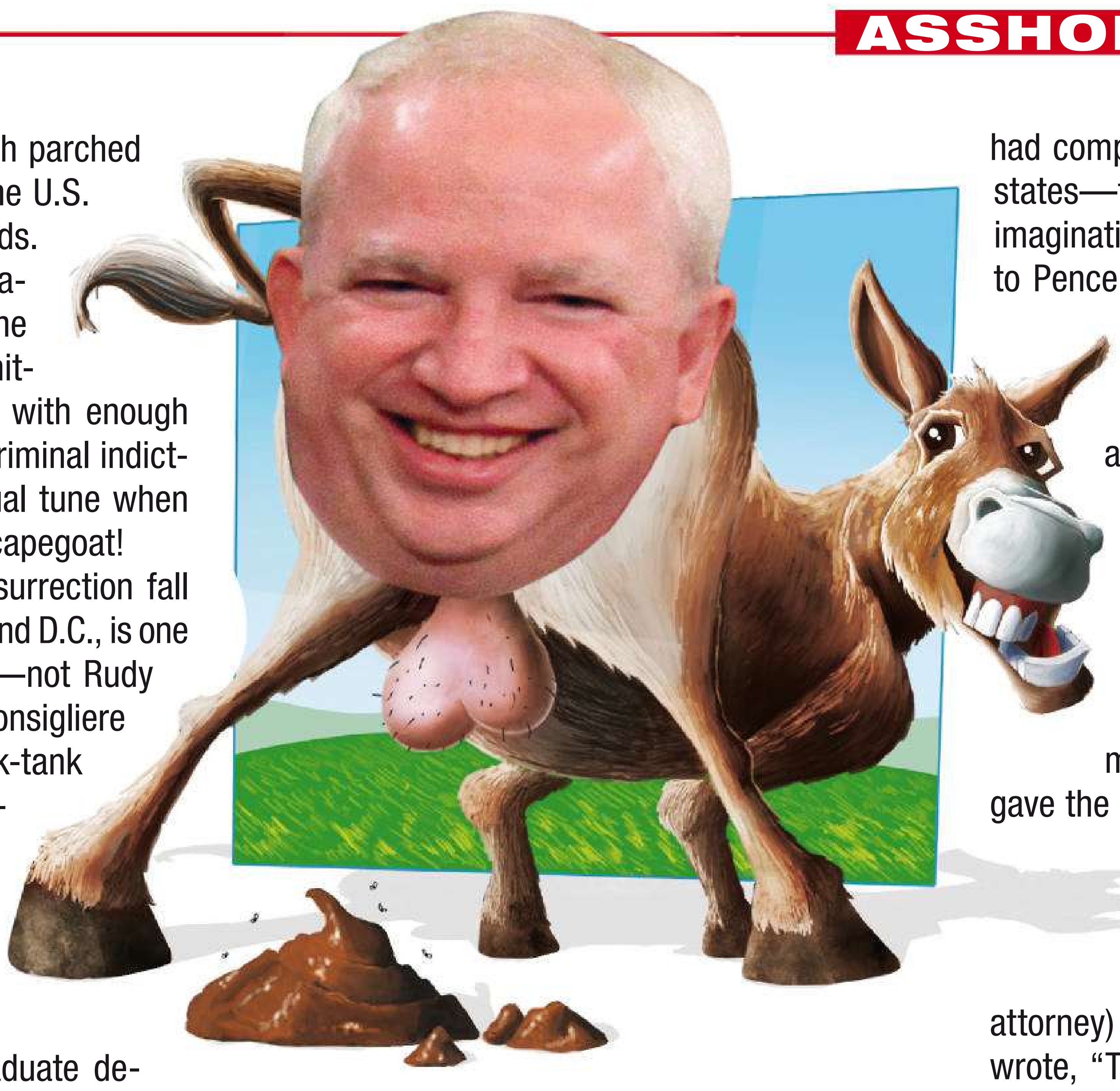


JOHN EASTMAN

It was a long, hot summer, with parched farmlands and cities across the U.S. breaking all-time heat records. The hottest city of all was the nation's capital, blistering from the heat of the House Select Committee's January 6 hearings. Now, with enough evidence presented to support criminal indictments, Trump is playing his usual tune when caught in a scandal—finger a scapegoat!

The leading candidate for insurrection fall guy, according to scuttlebutt around D.C., is one of Trump's mangy legal eagles—not Rudy Giuliani, but the lesser-known consigliere John Eastman, a longtime think-tank fellow at the conservative Claremont Institute in Upland, California.

Eastman was born in Nebraska, but he grew up and graduated from high school in Dallas and earned his undergraduate degree at the University of Dallas—a city renowned for churning out more batshit crazy Republicans than almost any other. He's worn a lot of hats in his career as a far-right legal agitator: founding director of the Claremont Institute's Center for Constitutional Jurisprudence; law clerk for the Supreme Court's ultraconservative Justice, Clarence Thomas; dean and professor at Chapman University's Dale E. Fowler School of Law; talking head on *The Hugh Hewitt Show*; chairman of the Federalist Society's Federalism and Separation of Powers practice group; and chairman of the board of the National Organization for Marriage, which wages holy war against same-sex marriage. He's represented the states of North Carolina and Arizona in petitions to the Supreme Court to restrict same-sex marriage, abortion and immigration—all unsuccessful.

He is so hostile to LGBTQ rights that he once wrote that homosexuality was an example of modern-day "barbarism" and in 2015 criticized Uganda's supreme court for overruling a draconian law imposing life imprisonment for the "promotion" of homosexuality.

Following his idol and mentor, Clarence Thomas, Eastman actually argued that the First Amendment's ban on the establishment (promotion) of religion does not apply to the states! If we're going down that road, maybe the Second Amendment also doesn't apply to the states? Would you be consistent and go for that one, Johnny?

The man is basically an habitual loser. In addition to losing all of his Supreme Court petitions, he ran for a U.S. House seat in California's 34th congressional district in 1990 and lost, before running for attorney general of California in the 2010 Republican primary and losing that race as well. Not exactly Mr. Charisma on the stump! When Texas AG Ken Paxton appealed to the Supreme Court for approval to sue Georgia, Michigan, Pennsylvania and Wisconsin in a last-ditch effort to overturn their electoral results for Biden, Eastman joined the Trumpite team and opined, "My gut's they're going to take it and look at it on the merits." Wrong again, Johnny! The Supreme Court rejected that one like a wet turd dropped in their laps.

During the 2020 presidential campaign, Eastman wrote an op-ed in *Newsweek* arguing that Kamala Harris was ineligible to run as Biden's Vice President because she was not truly an American citizen—another ludicrous birther alarm. His reasoning—if it could be called that—was that Harris's mother was from India and her father from Jamaica, so she ain't no real American. Both parents were working academics in Berkeley when she was born at Kaiser Hospital in Oakland, California, in 1964, as her birth certificate clearly notes. And the Constitution that Eastman pretends to understand clearly states that any human being born on American soil is automatically a citizen, and any citizen at least 35 years old and an American resident for at least 14 years is eligible to run for President.

Here's the kicker: The California AG race that Eastman lost in 2010 was ultimately won by… Kamala Harris.

Eastman shit another foul turd in that editorial, but guess who loved it? The original Obama birther nut, Donald Trump, who called him "brilliant"—a reflection on both parties' mental dullness. Eastman was now on Trump's radar and a full-fledged soldier in the coming electoral battle. While working with Trump's legal team, Eastman authored the now infamous two-page coup memo that outlined six steps on how to overturn the 2020 election. He baselessly argued that the Vice President (Pence) was the "ultimate arbiter" of the election and could throw out the election results in seven states because they allegedly had competing electors. But there were no such states—they were "disputed" only in the feverish imaginations of Trump and his troops. According to Pence's former lawyer, Greg Jacob, Eastman privately admitted to both Jacob and Pence that this legal wrench in the works violated the Electoral Count Act and probably would be rejected by the Supreme Court 9-0. But like Trump, Eastman just wouldn't give up the ghost.

So he flew to Washington for the big showdown on January 6, delivered a rousing speech at the Trump rally, egged the crowd on with more red meat about the "stolen election" and gave the whole charade an air of legal-schmegal righteousness. After the Trump troops invaded the capitol, sending Mike Pence and others into hiding, Eastman and Greg Jacob (Pence's attorney) exchanged some heated emails. Jacob wrote, "Thanks to your bullshit, we are now under siege."

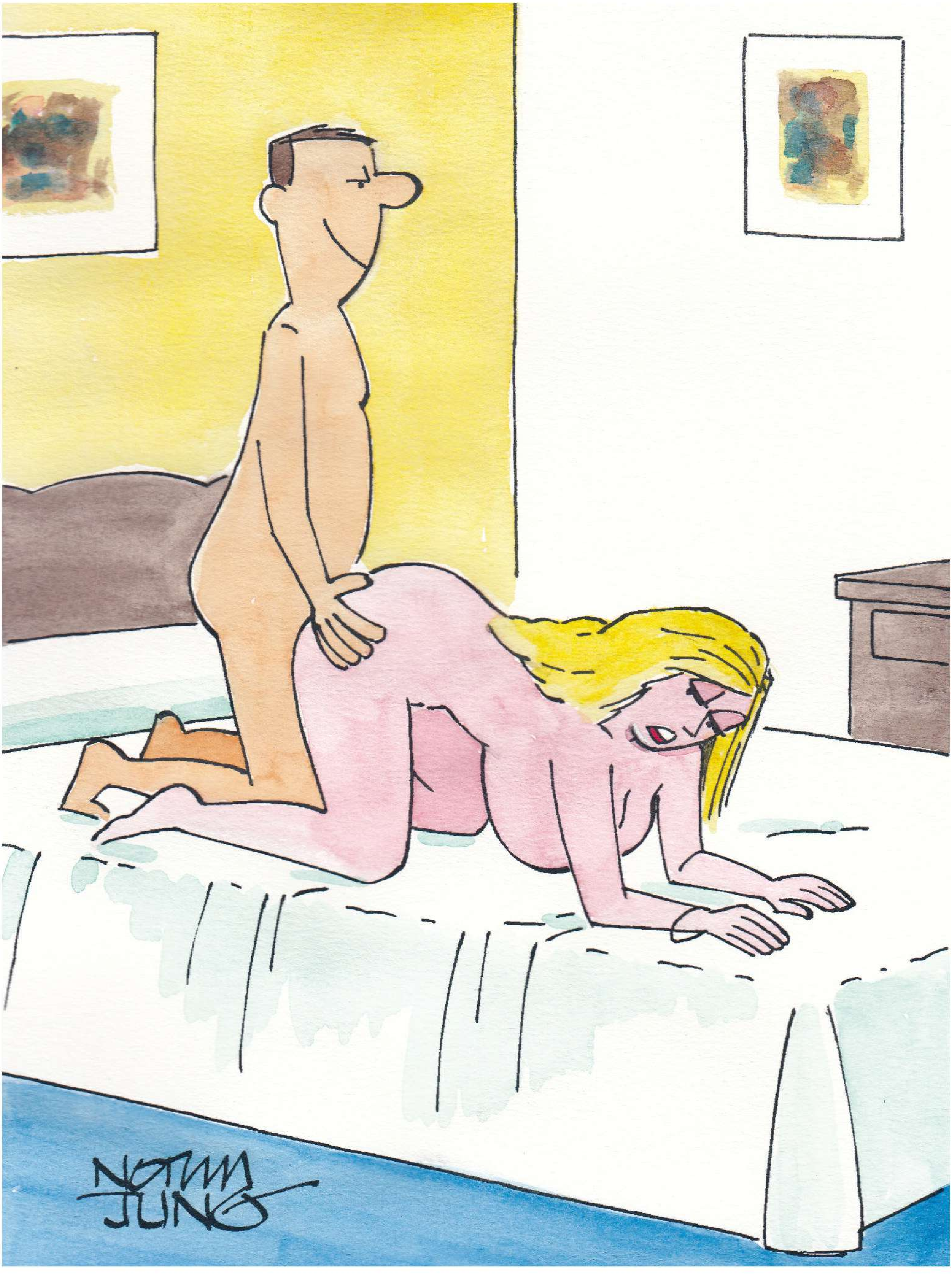
After the crowd failed to lynch Pence for honestly following the Constitution, Eastman kept on challenging the electoral results from Georgia. Another White House lawyer, Eric Herschmann, testified to the January 6th Committee that in the days following the insurrection, Eastman had called him asking about an appeal in Georgia. Herschmann recalled that he scolded Eastman and warned, "I don't want to hear any other f'ing words coming out of your mouth, no matter what, other than 'orderly transition.' Repeat those words to me." He then advised Eastman to get a "great fucking criminal defense lawyer. You're going to need it."

That advice must have struck a nerve, because a few days after January 6, Eastman emailed Rudy Giuliani begging to be added to the list of those granted preemptive pardons by Trump before he left office. He lost that bid too, and he stands to lose much more for his loyalty to the orange con man. He agreed to retire, effective immediately, from Chapman University for his role in the insurrection, and a liberal advocacy group, the 65 Project, has petitioned the Supreme Court to disbar him.

According to an article in *Rolling Stone*, citing confidential sources in the Trump camp, the Boss is ready to toss Eastman under the bus as the mastermind behind the events of January 6. One source stated, "It has been repeatedly communicated to the [former] President that he should not even bring up Johnny Eastman's name because he is maybe the most radioactive person [involved in this] when it comes to…any so-called criminal exposure… Most people loyal to the [former] President are fine with him being left out on his own, to deal with whatever consequences he may or may not face."

Sorry, Johnny, and bye-bye. You should have known there is no honor among thieves, especially Asshole loser thieves. H

PHOTO BY REUTERS/ALAMY



"I don't mind you doing it doggy-style, but do you have to bark too?"

HALLOWEEN HOTTIES

Is a bunny scary? Depends on the bunny and whether or not it's been eating raspberries (we can't get enough of those videos, seriously). Suffice it to say, Halloween is so much more than frights and undead horrors—sometimes Halloween can be cute, quirky or even Christmassy. Allow us to explain…

HUSTLER polled adult performers to find out how they were dressing up on October 31. Not a zombie or killer clown among them! Personally, we'll take Marica Hase in full cosplay regalia over a Demogorgon any day of the week. *I said what I said!*

Bea York's Year of the Rabbit. "I feel like bunny girls are really having a moment right now, and a cute bunny girl outfit is the perfect Halloween costume. I was so happy to find just the right one—something as sparkly and as glam as I am! It was custom-made to my measurements, which makes it that much more special. There's a bit of shimmying involved to get it on, but once I'm laced up, I feel unstoppable. Plus, it's latex and feels so good. I love it!" (Twitter: @UBeaYork)

Marica Hase is our *waifu*. "I'm dressed as the very famous anime character Madoka from *Madoka Magica*. I love her and have done so many shoots in cosplay: gonzo, gangbangs—I even went to Anime Expo with this costume! I really like cosplay in the real world." For more sensational cosplay fun, turn to "XXXtreme Cosplay Queens" on page 74! (Twitter: @Marica_1029)

Merry Halloween, **Kate Dee**. "This year I decided to dress up as Mrs. Claus! All I want to do is stay in and bake cookies for my Tinder date. I still like to celebrate Halloween, but who has time to trick or treat when you're addicted to sex like I am! I love to dress up and devour men any time of the year." (Twitter: @TheKateDee)

PHOTO COURTESY BEA YORK

PHOTO COURTESY MARICA HASE

PHOTO COURTESY KATE DEE

"Believe nothing you hear, and only one half that you see." —EDGAR ALLAN POE, AUTHOR

DOUBLE Bs THE DOCUMENTARY

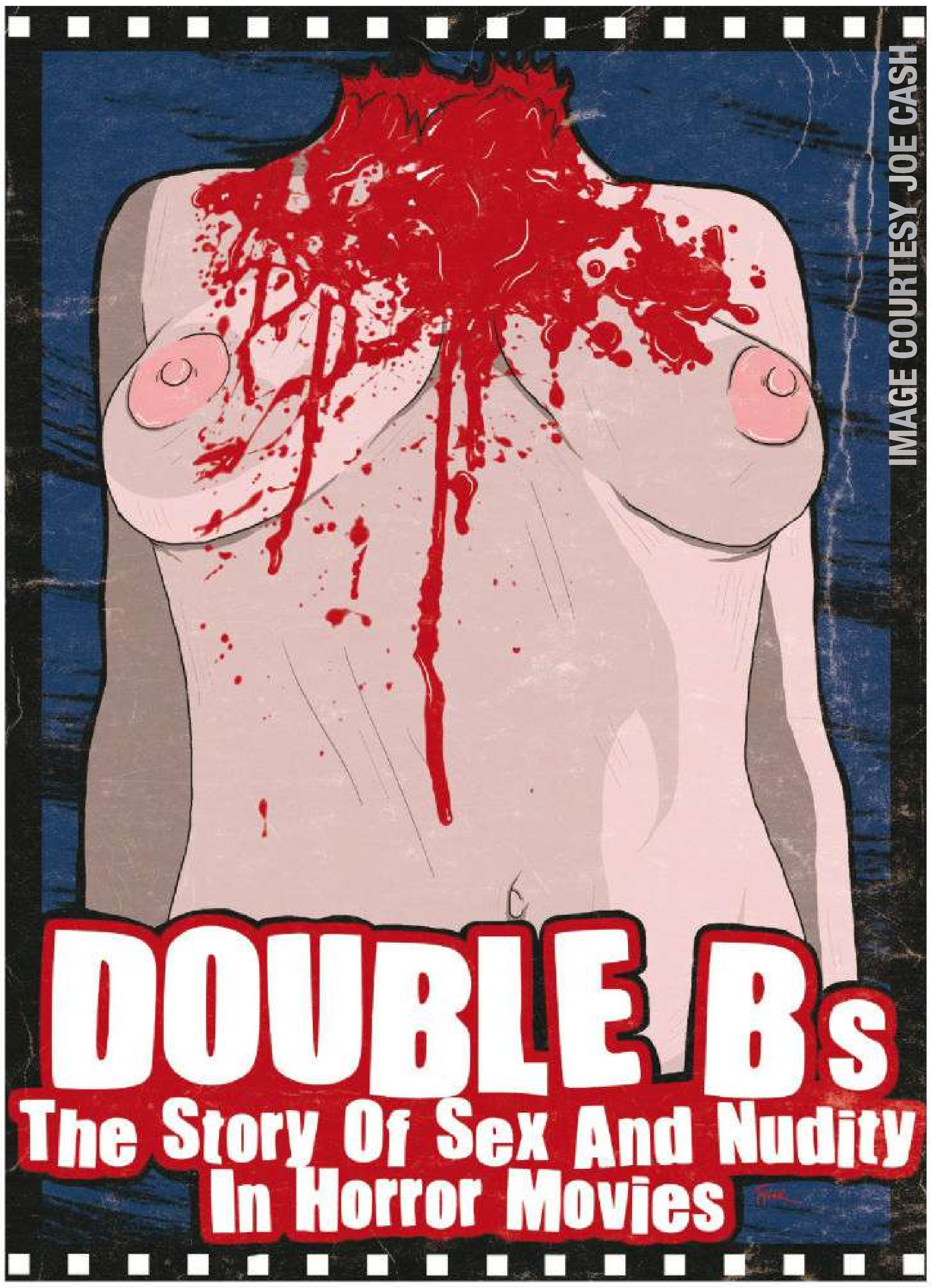


IMAGE COURTESY JOE CASH

The history and relationship of nudity in horror is essential learning, but who wants to read a dry academic dissertation when you can watch topless alt babes discuss it in depth on camera? Is it exploitation? More like meta-exploitation, but it's all for a good cause, so just sit back and enjoy some boobs with a side of critical analysis.

Double Bs is a charity documentary by director Joe Cash (*Slutty the Clown*, *Gorenography*) and features a plethora of stars and fans alike discussing the anything and everything of celluloid skin. Starring Alexxa Vice, Kitty Kiss, Mercedes the Muse, Amanda Flowers, Harmony Filth, Double Dementia, Selena Liz and more (including frequent HUSTLER collaborator and sexy clown cutie Quin!). All proceeds go to the Keep A Breast Foundation.

The idea for the project was Joe's response to a journalist who had a rather dim view of epidermal exposure in scary movies. "I was speaking to a local newspaper, and they had a really stuck-up take on nudity in horror," he said. "So I decided to do this documentary and raise some money for a good cause at the same time."

Lemons into lemonade! As for collaborators like Kitty Kiss (Twitter: @The_NurseMeow), it was an opportunity to reframe the human body—and its fluids—as a thing of beauty and not scorn.

"Nudity in film, let alone horror, is still taboo subject matter," said Kitty, who also appears in the Joe Cash-directed *Carnal Redemption* (2022). "I'm confident doing nudity on camera now because I think our bodies are a thing of beauty to be admired, not reviled."

Double Bs, a Screaming Screening productions, Cockroach Co. and OBlue Medico-production, is out now on DVD, with the Blu-ray scheduled to drop this month. VOD (Troma Now and Amazon) kicks off in November. *Info: Screaming Screening Productions, Twitter: @ScreamingScree1, IG: @ScreamingScreening. To donate: Keep-A-Breast.org*

PHOTO COURTESY REBECCA VANGAURD

DIE LIKE A PRO

Want to scream like the queens? Welcome to Rebecca Vanguard's Fetish Horror Acting Master Class. The first three rows *will* be sprayed in viscera.

Rebecca has been making porn since 2017, but did you know that she is also an award-winning actor and hardcore horror fan? A frequent collaborator of director Sam-Hel (Pink Material/*A Baroque House*), her film credits include the deliciously disturbing *Flesh Eater X*, *The Satanic Works of Jasmine* and *Let's Stop at the Morgue*. Pure nightmare fuel for even the most hardened genre buff.

If you think you have what it takes to slash or be slashed on camera, think again. Sure, you can remember your lines and hit your mark, but can you do it covered in fake blood and guts?

Lucky for you, Rebecca's generosity knows no bounds. Tip Number One: This isn't theater. You're performing for the camera, not the back of the room. "When it comes to on-camera acting, the best advice I ever got is that you don't have to project your voice like you would onstage. You really need to tone it down for film and use your face to convey emotion. Less is definitely more in communicating the purpose and depth of your character."

To be convincing takes talent, but to do it covered in fake blood and prosthetics is a level of commitment that separates Rebecca from the herd. "One of the hardest parts for me about working with and in gore is keeping my cool while covered in entrails! I tend to get physically overstimulated, but I learned a lot from being a nude art model back in South Dakota. I had to sit very still for the class, even when I was uncomfortable. I got through it with meditation, or at least my version of meditation. Now I approach gore and acting with the same mentality—it's a simple way to stay sharp while pushing your limits, and that's what great art is all about."

Follow Rebecca Vanguard! Twitter: @VanguardVids; OF: @RebeccaVanguard; links: Rebecca-Vanguard.com

"Where there is no imagination there is no horror." —*ARTHUR CONAN DOYLE, AUTHOR*

SCARY SEXY

In the world of adult entertainment, one name is synonymous with porn parodies that continually delight, entertain and arouse: the visionary himself, director Axel Braun.

Fun fact, Axel's first-ever foray into sexy satire was for HUSTLER: the 2009 classic *This Ain't Happy Days XXX* (sit on it!). Since then he's won so many awards, we'd have to take our socks off to count them all—and we could not be prouder of him.

An auteur and uncompromising artist, Axel is also a fan. And with Halloween being right around the corner, he graciously agreed to grace us with his top-five horror-based porn parodies! Here they are, in descending order (straight to hell!):

5. *The Rocki Whore Picture Show: A Hardcore Parody* (Wicked, 2011). "Brad Armstrong ventured into parody territory the year before I went to Wicked, and it's everything you would expect from an award-winning director. Great set design, great music and, of course, great sex."

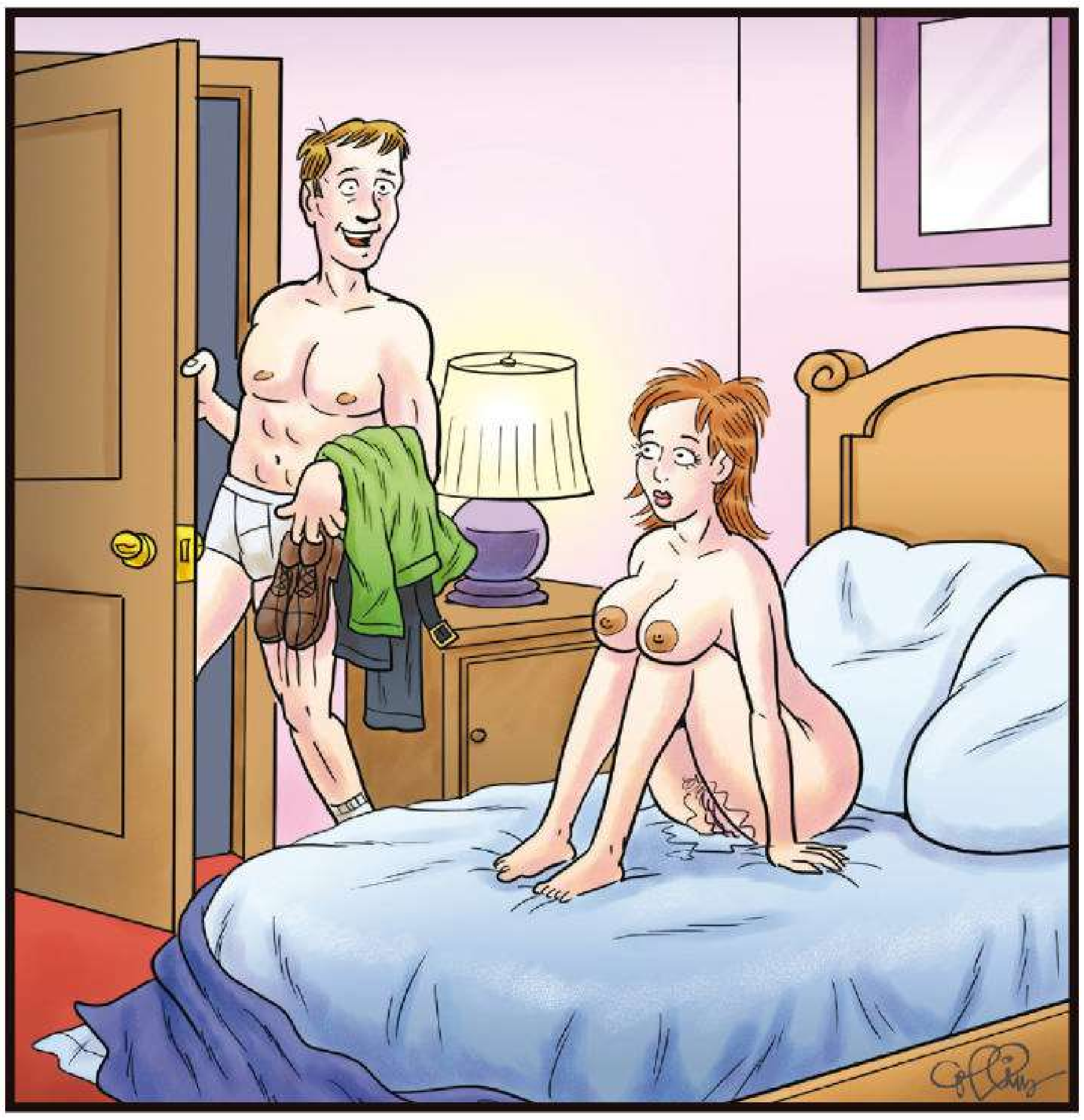
4. *This Ain't the Munsters XXX* (HUSTLER, 2008). "Lee Stone as Herman is just hysterical, and the movie is pure entertainment on more levels than just the sex. A classic HUSTLER parody."

3. *Edward Penishands* (Video Team, 1991). "I don't do titles with puns, but boy, do I wish I did this one! A 1991 Paul Norman gem, campy and over the top. Priceless."

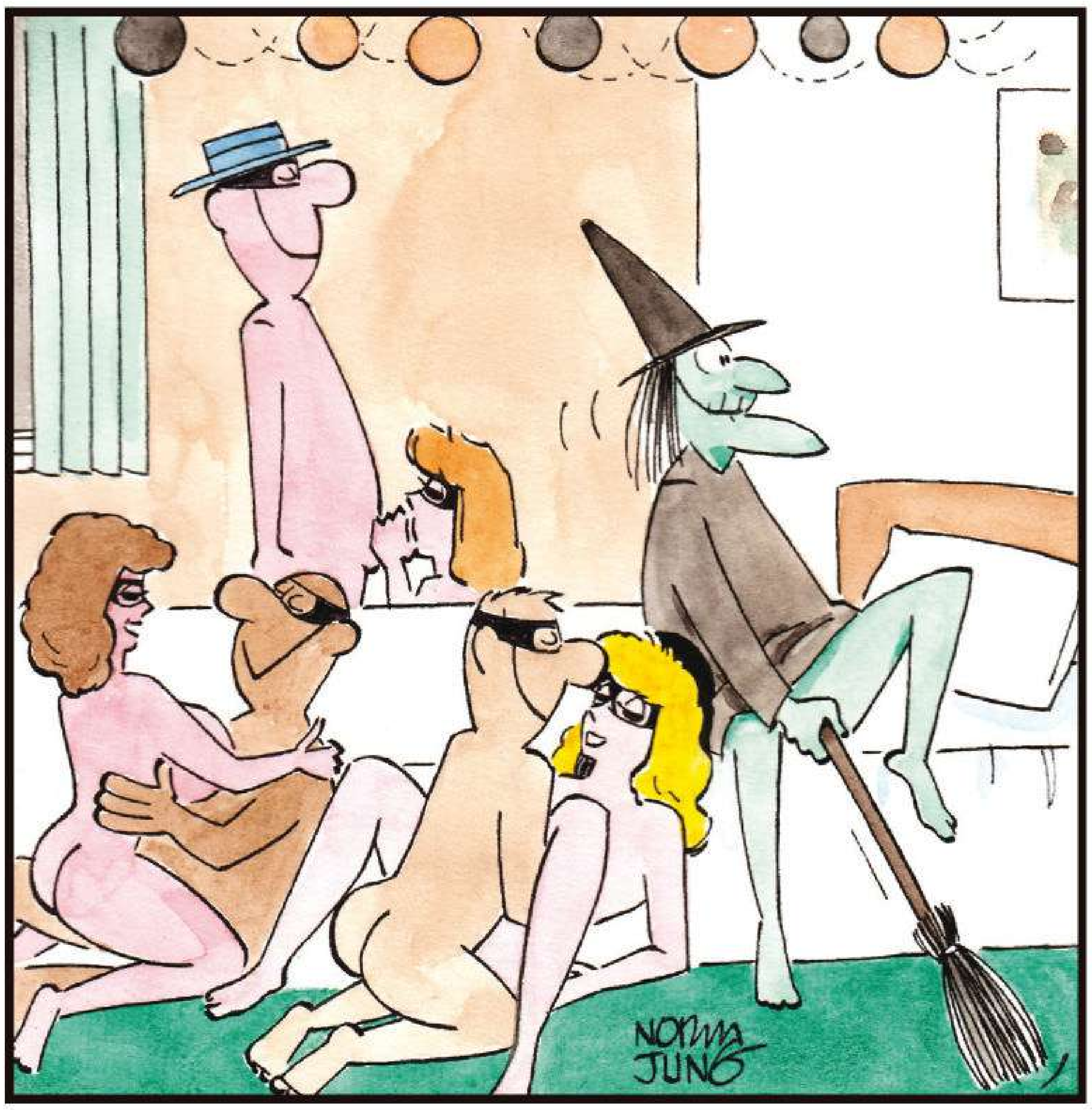
2. *Scream XXX: A Porn Parody* (Axel Braun Productions, 2011). "You may think I'm biased because I produced this one, and you would be right. But it's also a very smart, funny, entertaining parody with an amazing cast and some crazy hot sex. So I'm totally putting it in, although I am classy enough not to place it at the top."

1. *Evil Head* (Burning Angel, 2012). "A horror porn masterpiece written by Joanna Angel and helmed by frequent Troma director/VFX guy Doug Sakmann. Starring the one and only Tommy Pistol. Extremely funny and made by true fans of the original. It doesn't get any better than this… for a non-Axel Braun parody."

Follow Axel Braun! Twitter: @AxelBraun; AxelBraun.com



"I'm a bisexual. I have sex, and then I say bye."



"A mask tells us more than a face." —OSCAR WILDE, AUTHOR

GENTLEMEN PREFER GOTHS

Luna Dahlia is the nightmare of your dreams. A goth escort hailing from the ninth circle of hell, our special guest columnist for this year's Halloween issue muses on the undying appeal of dark temptresses and how there's no boner like a fear boner:

"If you have even a passing interest in black-clad beauties who fuck like demons, then you've likely enjoyed the many memes and mentions of 'goth butts in fishnets,' 'gothicc girls,' and the ever-popular 'big tiddy goth gf.' But this undying love for spooky babes predates the internet—in fact, it's an obsession as old as time itself. What is it about these darling daughters of Lucifer that seduces us?

"As a professional goth girlfriend (and personal admirer of goth hotties), I have some theories. On a basic human level, fear and excitement are two sides of the same blade; fear provokes aversion, and excitement begets curiosity. Different states of arousal, but arousal nonetheless.

"That internal push-pull of fear and desire can be deliciously intoxicating. Consider the 'femme fatale' archetype, a staple of literature and art for centuries. She's clearly dangerous; yet you cannot help but want her, deeply, despite the red flags. Incidentally, do the words *fear boner* ring any bells? Not a clinical diagnosis per se, but one cannot deny the psychosomatic effects of the goth allure. My own inbox is full of inquiries from potential clients who are genuinely a bit terrified yet enticed by the anticipation of being in my presence—a duality I absolutely feed on.

"My signature 'GhoulFriend Experience' is the perfect space to explore these feelings. I tend to attract devotees with a history of craving vampy types, but also longtime lurkers whose curiosity for authentic goth babes remains unfulfilled. I notice the latter usually converts to the former once I sink my claws into them…literally or figuratively. Come find out for yourself.

Follow Luna Dahlia! TheGhoulFriendExperience.com; Twitter, IG: @LvnaDahlia

PHOTO BY J. ISOBEL DE LISLE

CINEMA OF THE DAMNED!

Tired of the same old vampire movies every October? Granted, Bram Stoker's *Dracula* (1992) and *The Hunger* (1983) are classics for a reason, but the canon goes so much deeper than the hits. This year, sink your teeth into the sweet flesh of some lesser-known flicks that don't suck.

Faithful readers will remember ace actor and content creator Ossuary Angel from the May 2022 issue of HUSTLER Magazine ("Chills 'n' Thrills: The Unholy Union of Horror and Porn"). Their cinematic debut as the titular vampire in *Vania* (2019, directed by SamHel) is a tour de force of terror, an erotic nightmare you cannot unsee. Angel is also a huge fan of the genre and reaches deep down into the abyss for a Halloween filmfest you won't soon forget.

PHOTO COURTESY OSSUARY ANGEL

Dangerous liaisons: "I find that vampire films feel most at home when there is a bit of romance. *Love Bites* (1992), directed by Marvin Jones and starring a sex worker-studded cast (although the film isn't a skin flick), is a heartwarming heartbreaker about two people who are deeply in love but torn asunder by the fact that one of them is undead and the other has trained his whole life to kill bloodsuckers."

Snack-size: "Just want something to nibble on? *Mark of Lilith* is a short film from 1986 starring two queer women wrapped around each other in a deadly but delicious romance."

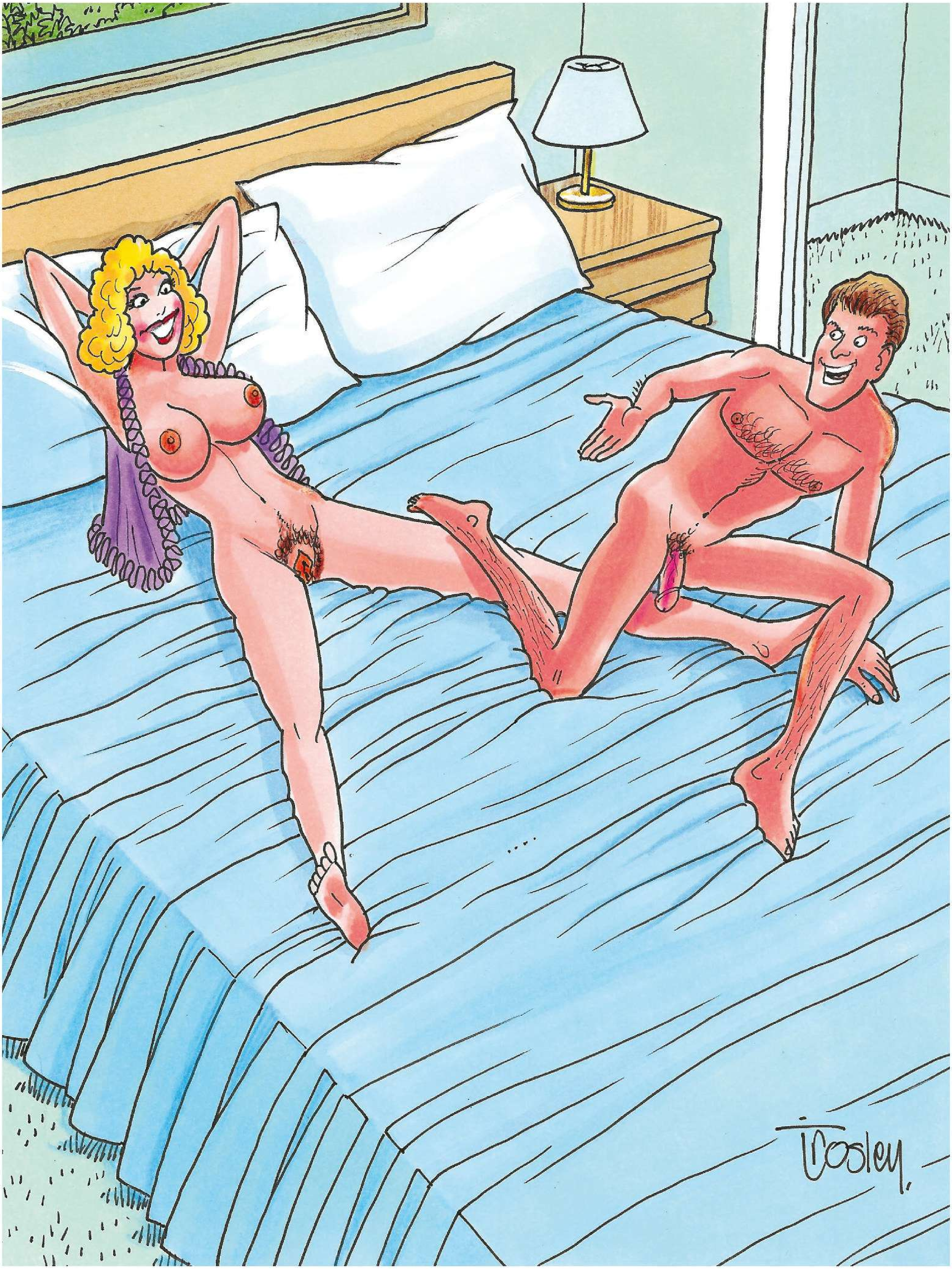
Slayin' Alive: "If you're into foreign films, *Anyab* (aka *Fangs*, 1981) is a disco Dracula dream musical. It's an Egyptian riff on *The Rocky Horror Picture Show* and features glorious, colorful Halloween costumes, creepy set design and a commentary on breaking the bonds of traditional family life."

Rom-coms suck: "Most popular vampire films reference the same folkloric touchstones, dramatized plotlines and the innocent victim trope. However, if you need more of a laugh with a tough romantic lead, I'd recommend *Blood & Donuts* (1995), a Canadian rom-com with lots of bite! It's directed by Holly Dale and features David Cronenberg as a mob boss looking to end the life of one extremely displaced New York taxi driver. What they don't know is, he's got a new friend with some peculiarly long teeth."

Cheap thrills and green gills: "If all of that still doesn't fulfill your bloodlust, then I suggest you seek out *Darkness* (1993) by Leif Jonker: a multiyear production about a small community slurped up by the king of the vampires. This film has some of the best DIY, low-budget SFX to make your stomach curdle...if you're into that. Which I am."

Follow Ossuary Angel! Twitter, IG: @Ossuary_Angel

"We make up horrors to help us cope with the real ones." —STEPHEN KING, AUTHOR

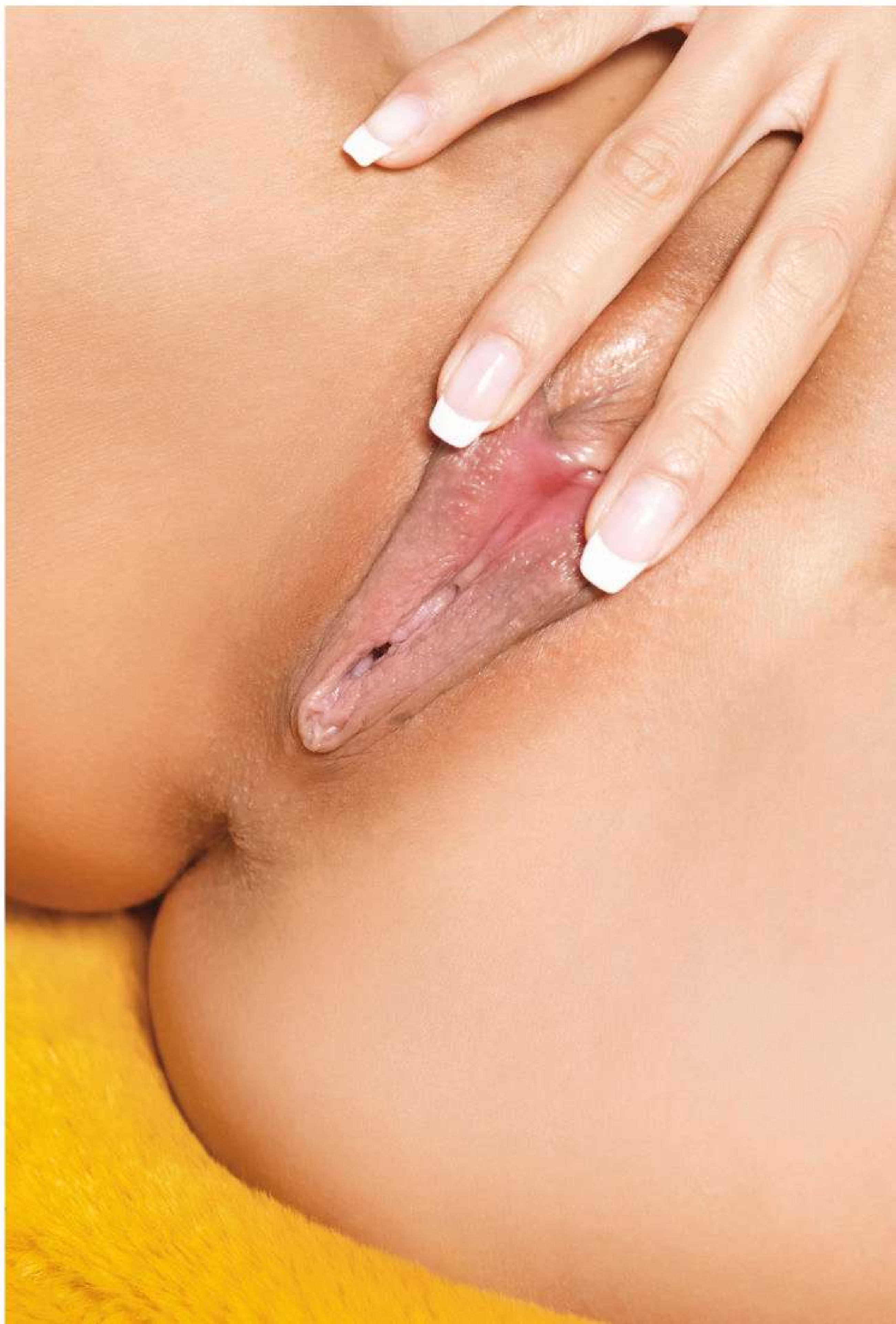


"If you six me, I'll nine you..."

VINA SKY

SKY HIGH

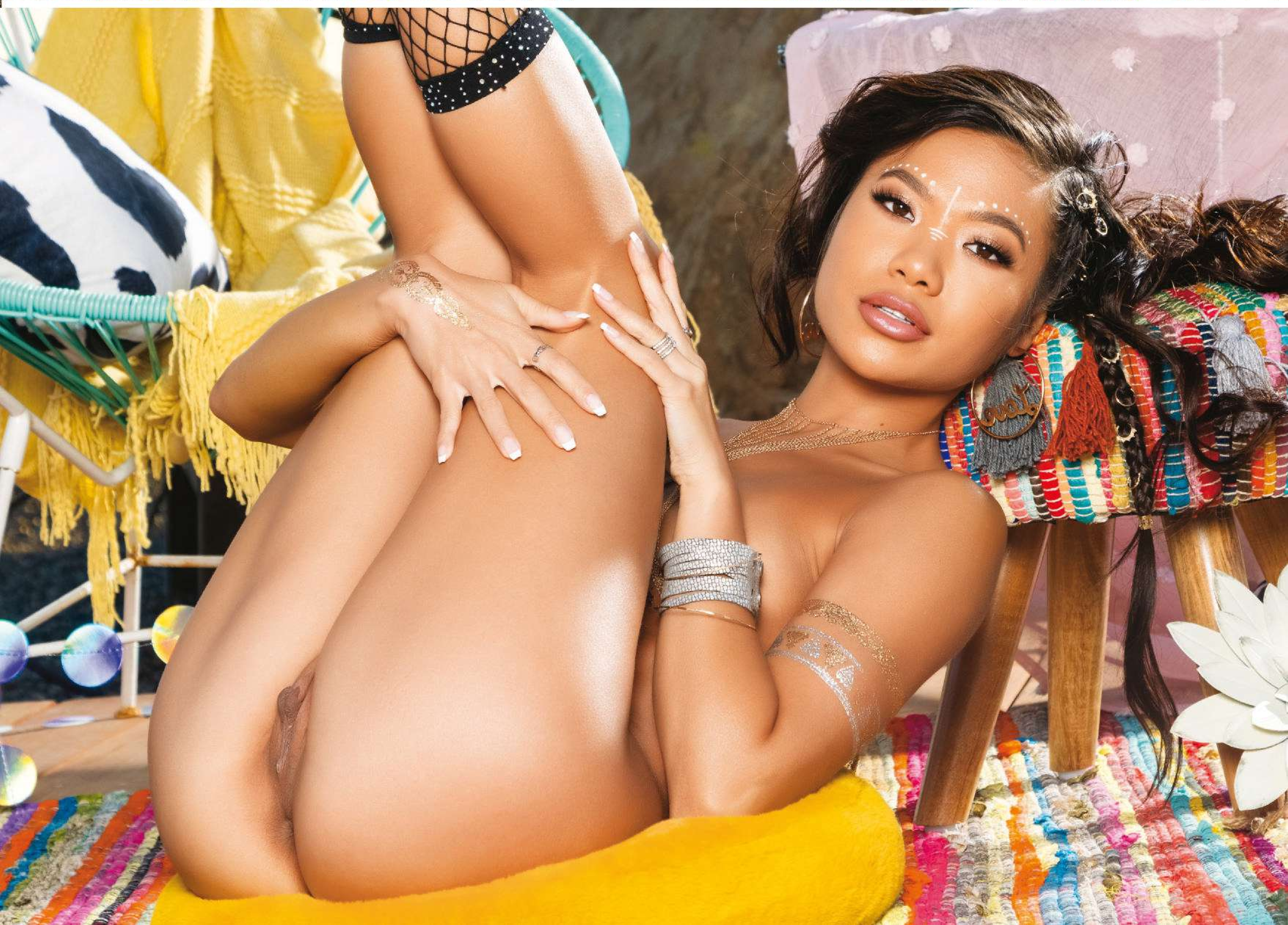
PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS

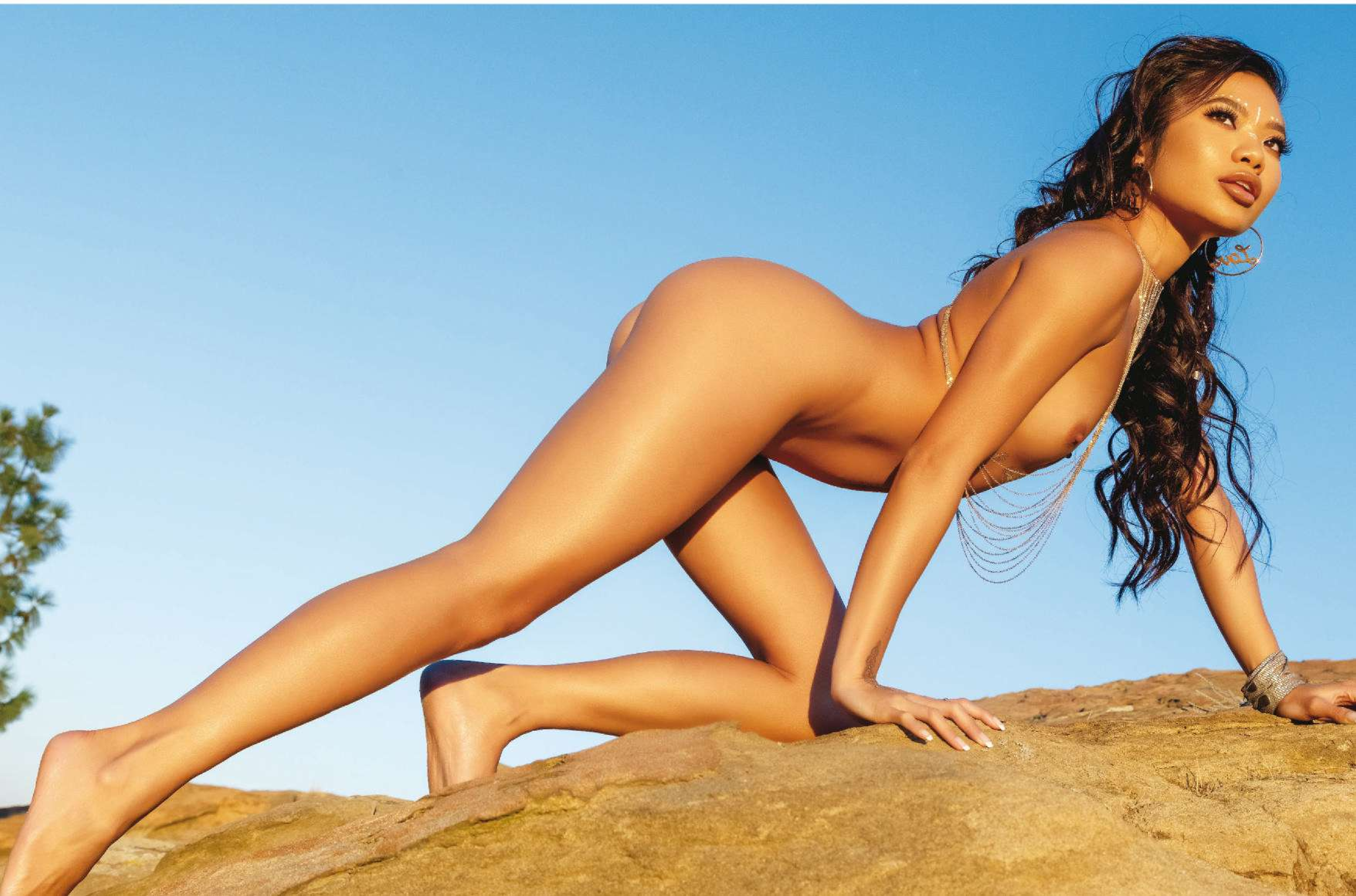


People think I'm a little girl because I look so young, but I feel like an old soul. If you're under 25, sometimes you're expected to be a big partier, but for fun, I like working out, traveling, reading, journaling or gardening. I recently bought my own house, and I'm enjoying life. I plant flowers and tomatoes, and I'm a dog mom to two pups. I try to work smarter now, not harder, by focusing on creating content for my own site.

"Country music is where my heart is, and the best advice I ever received comes from a country song: Stay humble and kind. I try to keep that in mind, live within the moment and be calm and collected. That puts me in a good space and helps when things don't go as planned.

"Since joining the industry, I only date men in the industry. It's not weird for me to see the guys I'm dating be with another girl on film. If I do watch his work, I focus on him. Even when I masturbate, I don't think about random people. I think about who I'm currently with. I'm very attracted to older men. It's about domination. I'm more of a submissive in bed, and it's a turn-on to be with a man who's in charge. And if he has blue eyes…well, blue eyes are my weakness."





VINA'S VITAL FACTS

HOMETOWN: **Houston, Texas** | AGE: **23**
HEIGHT: **5-0** | MEASUREMENTS: **32B-23-33**
FAVORITE POSITION: **Doggy or spoon**
TWITTER: **@VinaSkyy**
INSTAGRAM: **@VinaBambina**
WEB: **VinaSkyXXX.com**

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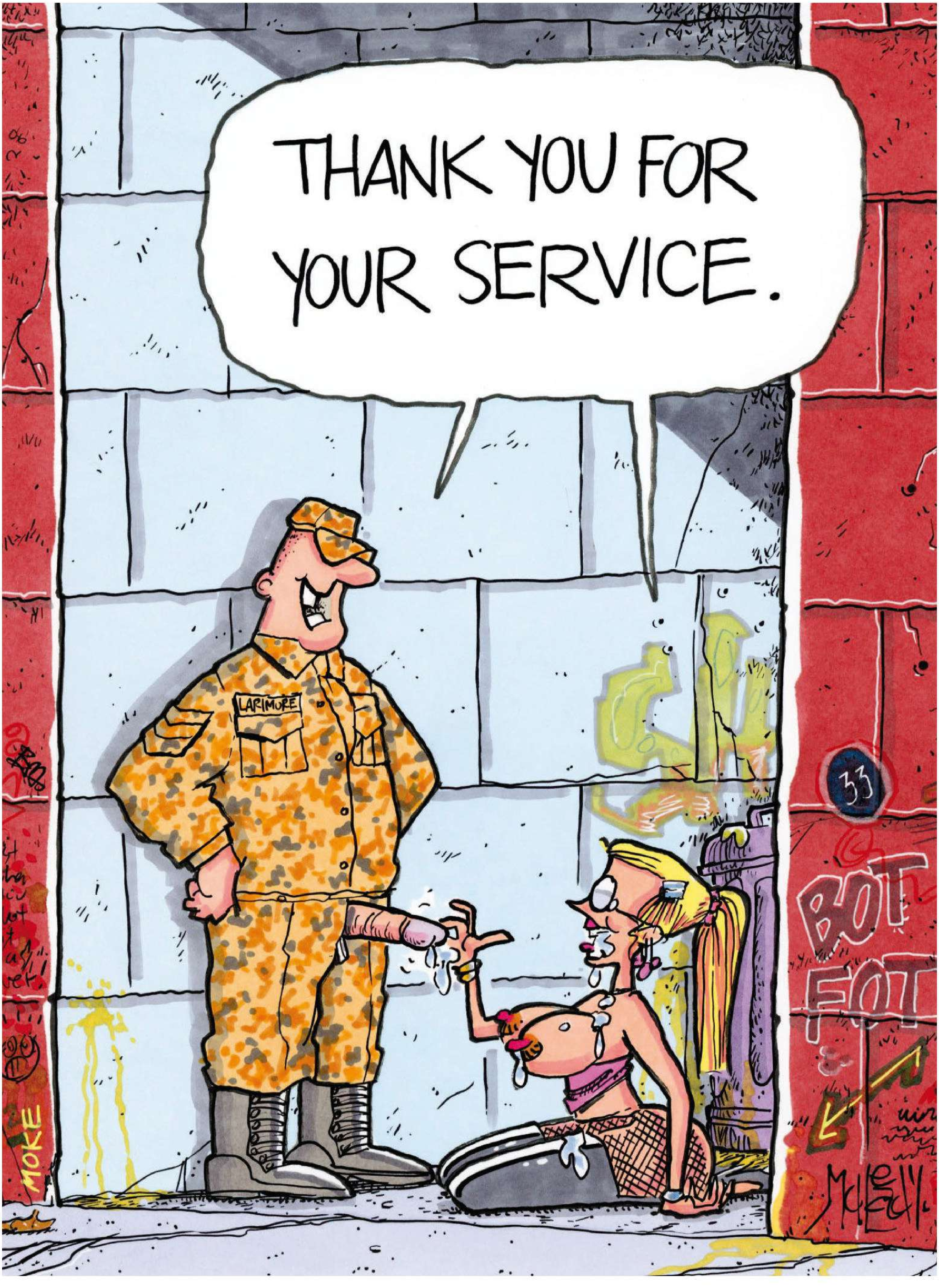

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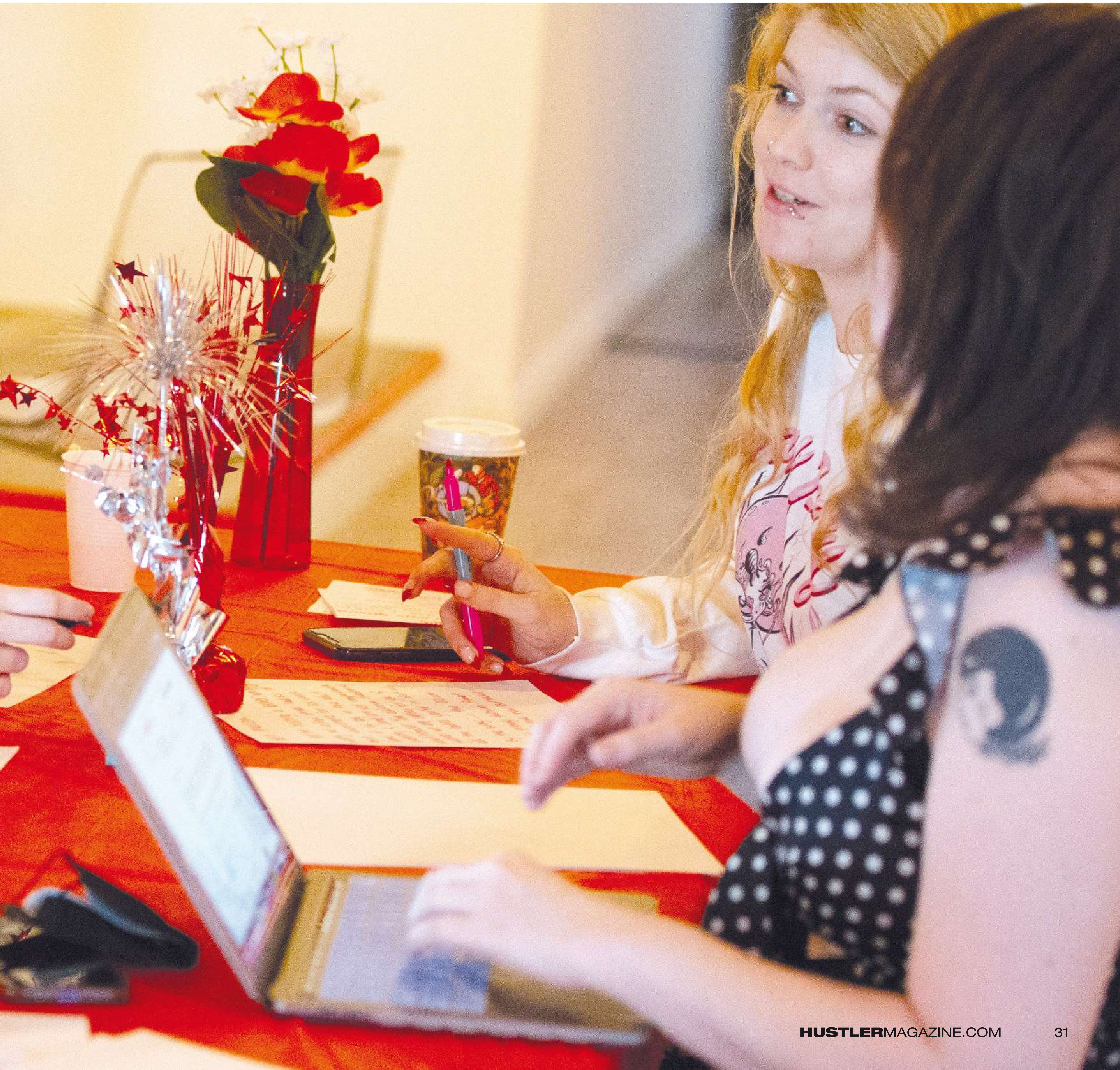
The difference between people inside and outside of prison is often good versus bad luck, rather than good versus bad people. Sex workers are particularly attuned to this reality. Unlike the general public, we don't have the luxury of living in denial and believing that people in prison are distant "others." We tiptoe across the thin, arbitrary line between freedom and incarceration like trapeze artists, but we can only rely on each other for a safety net if we fall. As stigmatized, criminalized people who can't really trust most institutions in society, community care is a cherished practice for us. Writing letters to fellow sex workers in prison is one way this manifests. When you viscerally understand that it could have been you, the humanity of incarcerated people becomes crystal clear. Sex workers see mirrors outside of prisons, rather than brick walls.

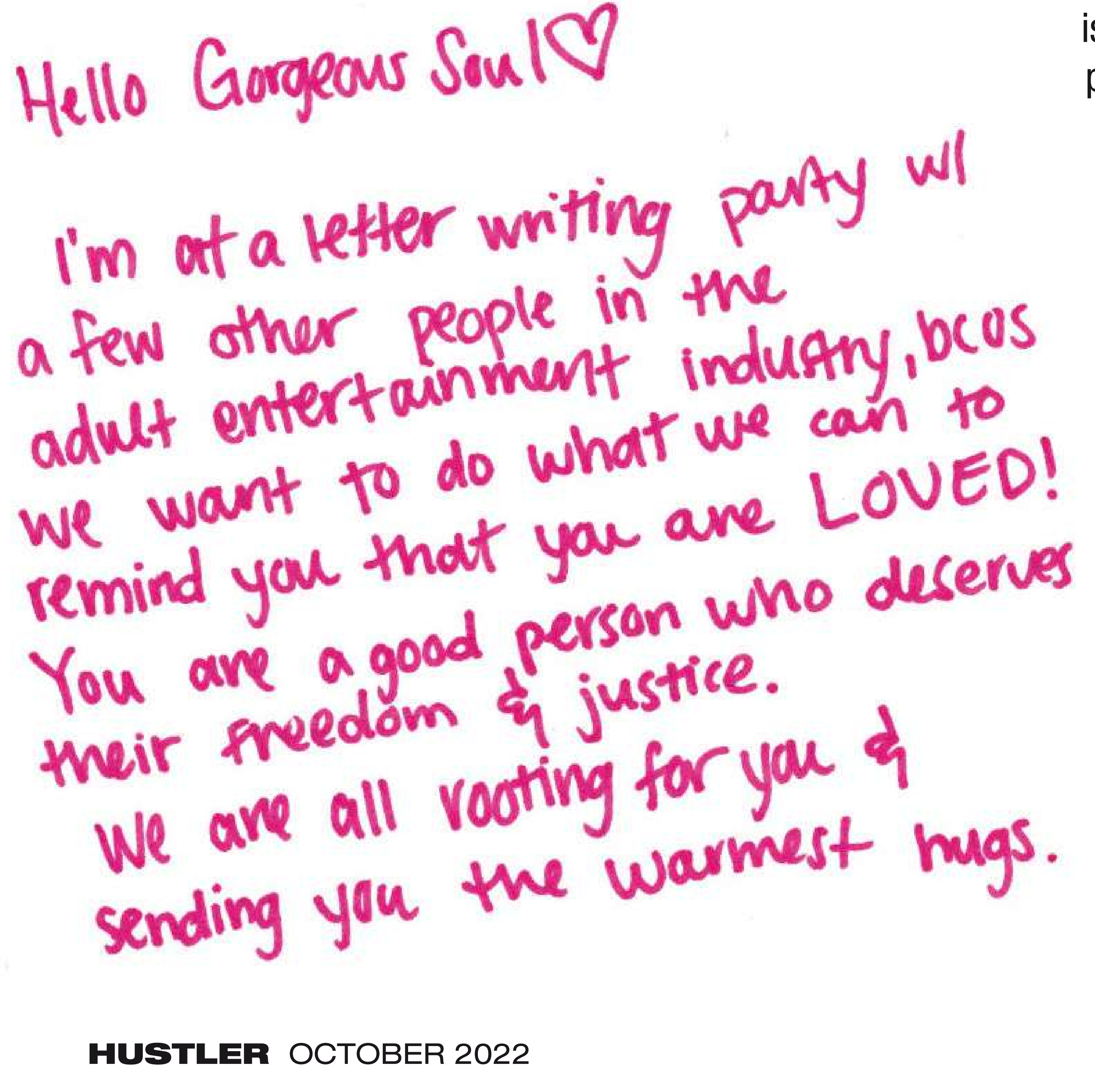
BY LUX LIVES
PHOTOGRAPHY BY VICTOR LIGHTWORSHIP



I've been writing letters to sex workers in prison since 2017. Initially I did it on my own. I'd written to incarcerated people before, but after becoming a sex worker, I felt compelled to seek out sex workers in prison to contact. I was connected to inmates through the list of participants in SWOP (Sex Worker Outreach Project) Behind Bars' Mentor by Mail program. SWOP Behind Bars is a direct service provider to sex workers in prison, as well as those recently released. Among the many services they offer is a 24/7 community support hotline and chatline to assist sex workers with any crisis they can. They also provide gift boxes full of basic necessities upon release, including a smartphone with 90 days of prepaid service, an essential tool for getting identification, jobs and housing. Mentor by Mail is their pen pal program, connecting sex workers inside and outside of prison through letter writing.

Leading up to the 2019 AVN convention in Las Vegas, my friend and colleague Kingsley approached me about holding a letter writing party for incarcerated sex workers. We worked together to organize it during the convention and ended up with about 30 letters at the end of the day. It was such a success that we did it again at the 2020 AVN (the most recent in-person AVN convention, sadly). On International Day to End Violence Against Sex Workers, December 17, 2020, I helped organize a letter writing party over Zoom to honor the sex workers facing violence in prison. These events are moments for us to be in community and hold the sex workers who are suffering in our hearts. A tangle of love and grief characterizes the gatherings, emotions essential to solidarity.

In April of this year, I threw a "proper" letter writing party. This time it was in a sanctioned venue, 910WeHo in West Hollywood, rather than an unsuspecting restaurant we would just descend upon with tote bags of writing supplies. Lu, an attendee and "jack-off all trades" porn assistant, catered the party, artfully arranging an impressive spread of hors d'oeuvres. What I didn't know, when I first planned the event, was that prison correspondence had changed since 2020. Although prisons still accept paper letters, they have been pushing to phase out physical mail for some years now, even before the COVID-19 pandemic. Since 2020, increasing numbers of prisons scan all letters and provide digital facsimiles via email to the recipient through a private service called MailGuard. This process causes delays in delivering mail and sometimes makes handwriting or photos illegible. Spokespeople from the Department of Corrections claim that the changes to mail improve security and efficiency and allow more services to be provided in prisons. Civil liberties advocates say that the security threat posed by paper mail is exaggerated and the restrictions are merely collective punishment and exploitation. When you are providing a direct service, rather than pursuing a policy goal, however, pragmatism is the priority. Direct service providers such as SWOP Behind Bars ask, "What's the best way for us to reach people in the current landscape of the prison system?"



Hello Gorgeous Soul!♡

I'm at a letter writing party w/
a few other people in the
adult entertainment industry, bcos
we want to do what we can to
remind you that you are LOVED!
You are a good person who deserves
their freedom & justice.
We are all rooting for you &
sending you the warmest hugs.

A second private company, called JPay, has also embedded itself in the financial and information systems in correctional facilities. Founded in 2002, JPay initially provided only wire transfer services to prisons, but has since expanded into entertainment and correspondence (despite numerous lawsuits and settlements over accusations of exploitative practices). JPay is currently offered in 35 states across the country, providing free tablets to prisons in several of those states. Advocates have criticized this move as charitable only on its face. People have to pay well above retail cost for much of the content available on the tablets, such as music and books, even those that are free to everyone outside prison walls. One of the more twisted examples is public domain W.E.B. Du Bois literature costing 99 cents on JPay. (Do you hear that sound? It's Du Bois, rolling in his grave.) Although they are happy to accept praises of philanthropy, JPay expects to earn back the cost of each tablet plus an additional $9 million in revenue due to these grossly inflated prices. A single song on JPay can cost as much as $2.50—representing anywhere from two to 25 hours of work at prison wages. That being said, some content is free, such as educational materials uploaded by SWOP Behind Bars. Their "Reentry Guide" has been available at no cost on the tablets for two years.

Such dichotomies characterize many aspects of the JPay tablets. Video visitation can allow for higher-quality long-distance correspondence, but some prisons are taking advantage of that to restrict in-person visitation for those who are able. This not only hinders close family contact, but puts the incarcerated and their families in a position where they have no choice but to cough up $9.95 to a private company simply to see their loved one's face. Sending an email on JPay is less expensive than a stamp, but stamps are not sold for private profit, unlike these emails; nor is the USPS singularly targeting a literally captive audience. More technology in the hands of incarcerated people can provide many benefits, while simultaneously creating opportunities for exploitation and surveillance. When you gaze into the abyss of the JPay tablet screen, it gazes back.

At the letter writing party, a topic of much discussion was how strange the new prison correspondence system was. Many of our letters were handwritten for later transcription, since the SWOP Behind Bars JPay account could only be logged in on one computer at a time. Most of the sex workers present had prior experience exchanging letters with incarcerated people and felt sentimental for the old-fashioned ways. "I feel like there's something special about holding something that was touched by your loved one," said Apricot Pitts, a pro-switch and porn performer, while drawing a picture to take a photo of and attach to the JPay email. I loved the creative solution, but it also broke my heart just a little bit. In the past we encouraged doodling on the let-

ters, at the suggestion of SWOP Behind Bars, and provided "fun" pens that met the bizarre standards of correctional facilities. In the rigid bureaucracy of prisons, you don't see artwork very much. Doodles reportedly help interrupt the monotony for the people inside, and I personally enjoyed getting to draw and seeing others' drawings. Having to attach doodles to an email felt weird and impersonal.

The changes to prison mail procedures haven't been entirely welcome on the inside either. "At one point in time getting mail was the highlight of our day in here," Anissa, an incarcerated SWOP Behind Bars member, tells HUSTLER in a JPay email. "They have taken that highlight away, because now all the mail goes to a processing center, and when they get to it, they decide to scan it and put it on our tablets." But to Anissa, any correspondence is better than none. "I can honestly say getting an email puts a smile on my face, because to me it makes me think that I may not be forgotten," she says. Anissa is a mother of three adult children and worked in the medical field before 2011, when substance abuse issues and an abusive relationship sent her life into a tailspin. She was in prison by the end of that year and is now largely estranged from her children. "Trust me, it hurts like hell," she says, "but all I can do is pray." Anissa relies on organizations like SWOP Behind Bars for much of the correspondence she receives.

Writing letters falls under the umbrella of participatory defense campaigns, one of several strategies employed by organizers advocating for the rights of those incarcerated. These campaigns prioritize the immediate needs of people in prison. Examples include initiatives for increased access to prison visits, phone and video calls, financial and social support, education, healthcare and mail correspondence. Critics of participatory defense campaigns say they ultimately fail to address the root systemic conditions that create these needs in the first place. Mariame Kaba, esteemed prison abolitionist organizer, countered in her book, *We Do This 'Til We Free Us*: "[This] argument renders the people who are currently in prison invisible, and thus disposable." Participatory defense campaigns are underscored by principles of care and compassion, hoping to change hearts and minds about people in prison along the way, but setting out first and foremost to meet needs. These sentiments were echoed at the party by Eliza Casey, interdisciplinary sex worker (who is also my wife): "Helping one person helps the world."

Correspondence has a variety of benefits for people in prison. It can protect someone from exploitation or violence, as it demonstrates that you've got people. Psychologically, it provides people in prison with support, introspection, emotional processing, companionship, entertainment, creative expression and the maintenance of family and community ties. In other words, the stuff that makes us human. At the letter writing party, Lu told me about a research study they participated in while going to art school, in which they were pen pals for one semester with a man serving a life sentence in prison. I asked what they talked about in the letters. "I would say he's a storyteller," replied Lu. Their pen pal would send long, complicated stories, based on the people around him in prison, but fantastical in nature. "I think instead of hating [his life sentence], it turned into an opportunity to turn his friends in prison into characters," Lu said. Writing letters created a space for Lu's pen pal to express himself and reimagine his reality. In prison, there aren't a lot of opportunities to do that.

Communities are better off when people in prison stay connected. Family communication as a protective factor against reconviction is >>

well established in research going back decades. A study in 1972 called "Explorations in Inmate-Family Relationships" monitored the parole success rates between incarcerated people who did or did not maintain strong family connections while in prison. The researchers found that 50% of the "loners" failed parole within the first year, while 70% of the inmates who had received visitors were "arrest free" in their first year of parole. These findings have been consistently replicated, creating a remarkably strong body of evidence for the efficacy of community support in preventing recidivism. According to a 2011 report by the Minnesota Department of Corrections (emphasis added), "*Any visit* reduced the risk of recidivism by 13% for felony reconvictions and 25% for technical violation revocations…. The findings further showed that more frequent and recent visits were associated with a decreased risk of recidivism."

There have been similar findings in studies on the effects of phone calls for people in prison. A 2014 study by the University of Delaware found that incarcerated women who had *any* phone contact with a family member were more likely to remain free five years after release. Research on letter writing follows this pattern of data, finding that incarcerated people who wrote letters in prison had lower recidivism rates, less misconduct in prison and better reported mental health (although the magnitude of letters' impact was less than in-person or phone communication). Just a little human connection can make a big difference for the people in prison as well as the communities that receive them upon release. Given this, it's strange that prisons work so hard to restrict communication, although it makes more sense when viewed through the lens of carceral logic.

Carceral logic refers to ways of thinking that are based on the assumption that incarceration as punishment is effective, justified and/or inevitable. For example, the punishment of sex work through incarceration is ostensibly to discourage people from doing it; or *allegedly* to rescue sex workers from *alleged* victimization (puzzlingly using force, handcuffs and cages to do so). Any deterrent effects seem to be mild, as the sex trade is a massive global market despite widespread criminalization. The criminal justice system has so far demonstrably failed to prevent or meaningfully address coercion and trafficking within the sex trade (other than criminalizing victims, which the system has done very successfully). Ironically, a criminal record, by giving people fewer options and making it harder for them to survive, puts them at increased risk of being trafficked. The system has arguably made these problems worse. According to carceral logic, what we need is more of the same to solve these issues—more police, more prisons, stricter laws, harsher punishments—even though one of the most robust findings in the field of criminology is that incarceration has a relatively low impact on crime rates and the likelihood of recidivism.

Despite its substantial shortcomings, carceral logic permeates not only the criminal justice system, but other social institutions such as schools, public welfare, healthcare, even art and culture. Philosopher Michel Foucault calls this the "carceral continuum," referring to how the institutions and conditions of society are informed by carceral logic. An example of a carceral continuum is the "abuse to prison pipeline": An overwhelming majority of women in prison have experienced abuse in childhood and/or adulthood. In fact, a 2006 study of females involved in Oregon's juvenile justice system showed that 93% had experienced sexual or physical abuse, 76% had experienced at least one incident of sexual abuse by the age of 13 and 63% had experienced both physical and sexual abuse. Survivors of abuse have been incarcerated for such transgressions as self-defense, migration, removing children from abuse, being coerced into illegal activity and performing sex work to support themselves after leaving an abuser.

Both SWOP Behind Bars members who spoke to HUSTLER from inside prison were in abusive relationships at the time of their arrests. "It has not been easy," says Anissa. "A lot [of people] say the reason you are incarcerated is not your fault, but I had fault in my crime as well. To be honest, if I would not have allowed a man to dictate my every move because of fear of being beat by him, I would be at home and would have been raising my three kids to the best of my ability." Cindy, a grandmother from small-town Georgia who enjoys horseback riding, was physically abused as well. "My ex-husband would beat me, so I want a good man," she says. While being a survivor of abuse is not explicitly criminalized, it is functionally criminalized via tangential laws around family and children, gender-based violence, movement, poverty and sex work. For many survivors of abuse, prison is all but guaranteed; it's just a matter of time. In the words of Dr. Alisa Bierria, cofounder of Survived & Punished, a national coalition seeking justice for survivors of abuse incarcerated for self-defense: "Our political strategies must recognize that racialized gender violence and state violence are not isolated or oppositional, but integral to each other." When we adopt a counter-carceral logic—based on the assumption that criminalization and incarceration are not effective, justified and/or inevitable—it opens up a sweeping constellation of every other possibility beyond carceral solutions. It begins a conversation rather than ending one, to paraphrase Mariame Kaba.

Writing letters requires people in and out of prison to shed the artificial distinctions created by the walls and find a way to simply see and honor the human in each other. Research shows that this practice is beneficial to people both inside and outside of prison. A Heidelberg University study matched undergraduate college students with pen pals in a women's prison. The students reported being surprised at how much they had in common with their pen pals. They were impressed by the women's resilience and positive attitudes and noted that they felt more empathy with people who are incarcerated as a result of their correspondence. As one of the students said, "These women are real people with families, and they are funny, nice and caring women. Because they have made some poor choices, they are stuck in awful stereotypes. People are people, and even when you don't think you will relate to someone, talking with them might prove you wrong." The incarcerated women said they enjoyed sharing wisdom and insight with the students, participating in something worthwhile and showing that they were human too. The pen pals on both sides of the wall had positive impacts on each other. It's important to remember that people in prison have something to offer people on the outside too. Writing to an incarcerated person isn't charity—it's solidarity.

Every single sex worker at the party had written to an incarcerated person at least once before, which wasn't fully surprising. "It's really important to me to write to incarcerated sex workers while I have the privilege of being free," says Miss Violet Faraday, pro-domme and fetish performer. Only about half of the attendees had participated with SWOP Behind Bars specifically, but in an amusing twist, everyone who had written through the program before had done so at my previous letter writing parties. The parties, it seems, provide a helpful entry point to participation in Mentor by Mail. For total newbies to

prison letter writing, it's an opportunity to ask questions and see how others do things. For more confident, seasoned pen pals, they can simply get the information they need to participate self-sufficiently. For people at all levels of experience, it can be hard to just take the initiative, but letter writing as a group activity seems to mitigate that.

For sex workers in particular, an obstacle to prison correspondence is the need to self-censor. Particularly when you have been matched to a pen pal through a sex worker advocacy organization, it's a little awkward to then only be able to talk about sex work minimally and in vague or even dishonest terms. Letters that discuss illegal activity, unless clearly in past tense, or that are sexually explicit can be confiscated by prison staff. Unfortunately, this leaves a lot up to interpretation, and interpretations of sex work by corrections officers and algorithms alike tend to be uncharitable.

As a result, we have to tread lighter than a typical prison pen pal. Wolfie, a sex worker who attended the party, says, "I'm not able to be as authentic in my letter writing as I would like to be…and have to just be more superficial to make sure that it gets past the censors." This was echoed by Eliza: "The administrative costs and bullshit prison rules can be really prohibitive." Policies that allow prisons to suppress speech and violate privacy place limits on the depth of connections that can be made, as well as the completeness of support for incarcerated people. Human connections can be fractured and even broken with the stroke of a staff member's pen or the unceremonious outcome of an algorithm. The sense of precariousness in the connection can be difficult.

On the other side of the wall, Anissa's challenge is finding a pen pal who corresponds consistently. "We do get connected with someone from the outside," she says, "but that person…may write or email us one or a few times, but then they no longer reach out to us." Lost pen pal connections are harder to take for those without family support. Cindy's family stays in touch with her, but they visit in person and talk on the phone, rather than writing. "People wrote back at first. Then people stopped writing, and I did too," she says. While it's completely fine to only have the capacity to write once, that boundary must be made clear to your pen pal to avoid causing disappointment. "It's very important to be upfront with them about your availability and what you can do," says Violet. "Don't tell someone, 'Oh, we're gonna be lifelong friends' if you don't really have it in you to keep writing." Being a consistent pen pal is a fantastic thing to do, but it is a responsibility. The best way to start is getting in touch with organizations that match prison pen pals, like SWOP Behind Bars or Survived & Punished (SWOPBehindBars.org, SurvivedandPunished.org).

When all was said and done, I had to admit the JPay system had its perks, although I still found it creepy and dystopian. I was able to interview Anissa and Cindy for this article because they could reply through JPay so much faster than by snail mail. We exchanged dozens of messages in a month, whereas we would have been lucky to exchange only two or three physical letters in that time period, even before MailGuard processing delays. The interaction flowed over email, not just trickled. Only time will tell, but I saw the potential for this platform to support stronger relationships across prison walls. I was still sentimental for the doodles, but some things are more important than getting to draw the "cool S."

At the same time, I resented JPay for privatizing and paywalling the most basic of human connections, when people in prison need more emotional support than ever. A private company making itself more and more essential to existence in prison poses massive conflicts of interest. I felt gross for participating in that, but these days there's no way to write to someone in prison without that message passing through a Rube Goldberg machine of corporate surveillance and exploitation. Solidarity with people in prison means treading carefully across complex socioeconomic tensions. Thankfully, as a sex worker, I do this all the time.

FREYA PARKER

READY, SET, GO!

PHOTOGRAPHY BY
ELLEN STAGG

When I was 18, I began collecting HUSTLER magazines from an adult store that was right down the street. I was so enamored by the beautiful women and aesthetics of it all. I would even make collages with my favorite pictorials. I still have every single issue I collected to this day! I think about how much of an influence the magazine had on me and my interest in modeling. And I'm proud of how far I've come in just a year and a half in the industry.

"These days weekends aren't what they used to be. Sometimes I find myself working weekends in a row. But on a day off in between work, I enjoy spending time relaxing and decompressing with a bath or a good coloring book."

“I love the idea of having sex in outdoor spaces. I’m always horny on hiking trails and trips to the mountains. Having sex in the wilderness, surrounded by nature, is an ongoing fantasy for me. I once took a night drive through the mountains to look at the stars with a really pretty girl, and it has been one of my favorite dates to this day. It’s the simple things that I enjoy the most. It doesn’t take a lot for me to get in the mood for sex. I’m pretty much ready to go at all times!”

FREYA'S VITAL FACTS

HOMETOWN: **Fort Collins, Colorado** | AGE: **21**
HEIGHT: **5-10** | MEASUREMENTS: **32B-23-33**
FAVORITE POSITION: **Doggy**
TWITTER & INSTAGRAM: **@FreyaParkerXO**

THE BLOODY BEAUTY OF J. ISOBEL DE LISLE

INTERVIEW BY JOHN BLAYLOCK
PHOTOGRAPHY BY J. ISOBEL DE LISLE

SYENITE & VONKA

DAUGHTER OF THE DARK LORD J. ISOBEL DE LISLE TAKES US ON A TRIP DOWN THE LADDER OF OUR MOST PRIMAL DESIRES WITH BOUDOIR PHOTOGRAPHY DRIPPING IN SEX AND FEAR.

J. Isobel De Lisle says she doesn't wander far from home these days, but she is in such demand, she doesn't have to. When they come to you, it means you're doing something right.

If you follow your favorite sex workers on social media, then you've likely encountered her jarring, erotically charged portraits of models drenched in (fake yet disturbingly realistic) blood or seductively draped across a repurposed urinal. Sleaze and horror are De Lisle's language.

Born and raised in suburban New Jersey, this fetish photographer honed her singular vision over a decade, finding inspiration in urban decay, slasher flicks and the inexplicable allure of gore.

De Lisle, a self-described pervy horror nerd with a passion for dead media, enjoys exploring haunted houses and long walks in the barrens, where she hunts a cloven-hoofed demon for its vital fluids. You know, normal stuff. We caught up with her on a rare day off to discuss tradecraft, Japanese laserdiscs and the enduring empowerment of Final Girls.

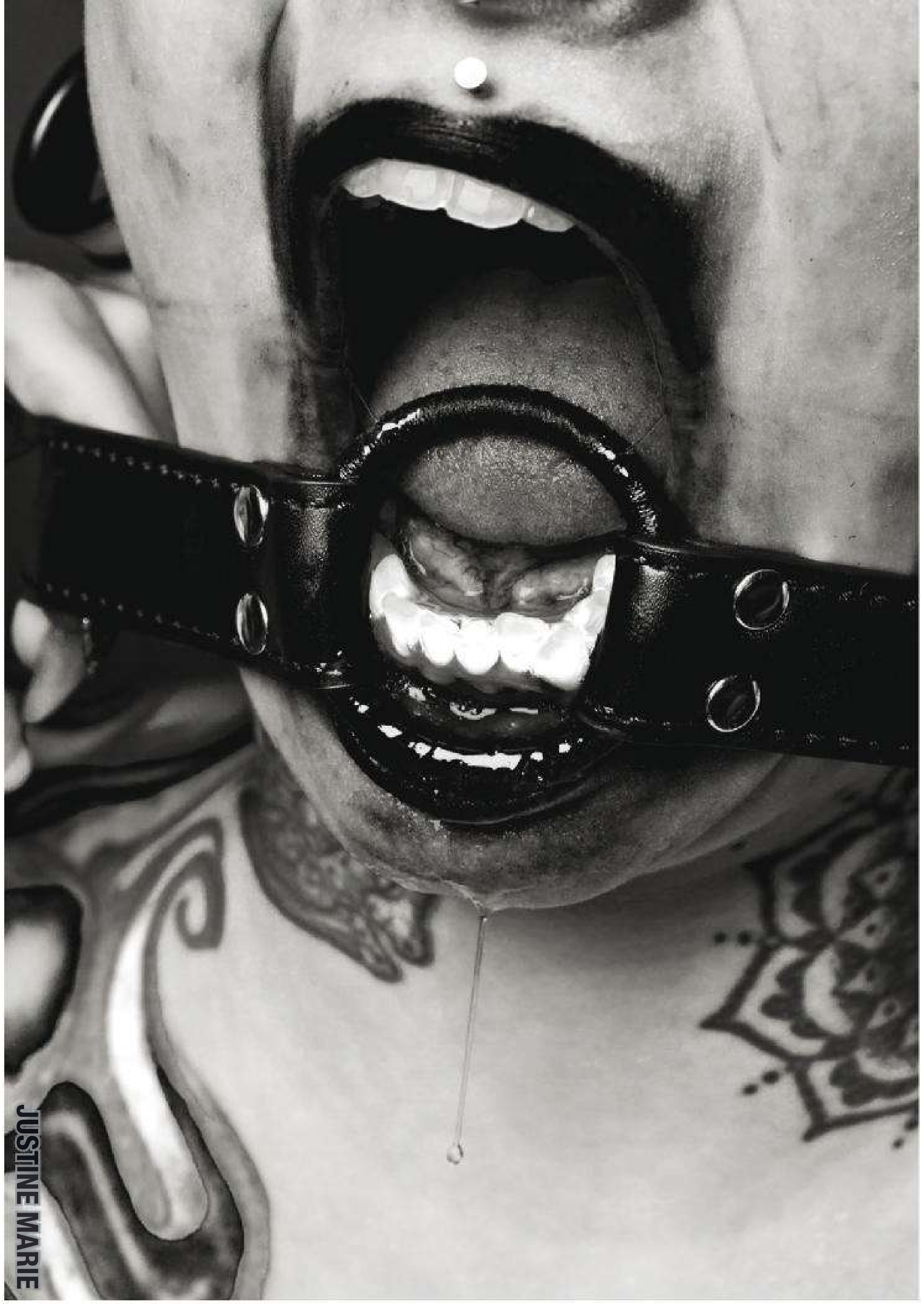
HUSTLER: Happy day off! What are you doing to relax and unwind?
J. ISOBEL DE LISLE: I'm actually not relaxing and unwinding; that's not a thing that I do. I ended up retouching a set and then got started on the next one. But I was recently in Maine on vacation and just lay around, enjoying the ocean and the fog…and exploring haunted houses!

Spooky fun! You're obviously a very busy person. Exactly how busy?
I typically do two, maybe three shoots a week. When I'm not shooting, I'm spending almost the entire day, from the moment I roll out of bed, retouching photos or sorting through photos figuring out what to retouch. I'm a bit of a workaholic.

Well, when you love what you do…
I do.

What you're describing sounds like a full-time job. When did it go from being a hustle to your career?
I graduated from a technical school where I studied photography. I was working part-time at a local convenience store deli and did that for 12 years while also shooting. And then finally, by the end of 2019, I realized I had to pull away the safety net of a part-time job and focus exclusively on photography. I found myself stressing over shoots and retouches when I was at work, so I decided to make the leap.

Just in time for the pandemic.
At first I didn't mind it, because there was so much work to catch up on. I had to push back building my new set, but that gave me the time to better plan out how I was going to build it. Near the end of lockdown, I went through a bit of an existential crisis over how I was going to continue shooting in a world where everyone had to be masked up and six feet apart—especially considering my *GORE* project, which is all about spitting and drooling and getting right in people's faces.


JUSTINE MARIE

Yeah, I feel that. But it seems as if things are going better than ever for you now?
Oh, yes, and the flood gates are open. Now everyone is coming out, and of course I'm overbooked because I want to shoot them all. There's not enough time in the day!

What made you decide to shoot sex workers? Did it happen organically, or was it more of a conscious choice?
I started out shooting a lot of my friends who are performers and models. Over time, through word of mouth, more and more adult performers started to contact me to work with them. That's kind of the evolution of how it came together.

So a bit of both? I kind of went with the flow, but I've also always been drawn to erotic art. Back when I was a teenager, I was constantly going through my father's photography art books—collections of erotic photography, like Helmut Newton and Robert Mapplethorpe. I was also a very avid reader and consumed a lot of erotica and horror. I guess that's why I gravitated toward certain friend circles.

Your photography is super-saturated in erotica and horror. You name-dropped a couple of erotic influences. What about your influences from the realm of horror?
Well, I read a lot of Anne Rice as a child; I was heavily into vampires and werewolves and all that. I used to be terrified of horror movies when I was young—lots of hiding my eyes behind my hands at slumber parties. I have a clear memory of running home crying from a neighbor's house because she put on *Candyman* [1992], and I couldn't handle the opening sequence. But over time I began to like how these movies made me feel, while piquing my curiosity. >>

And when you say “these movies”...
I love *Evil Dead* [1981], anything by David Cronenberg. I like a lot of surrealist horror a la David Lynch…

Yes, yes and *yes!* Your palette is so exciting and dangerous: It’s horror; it’s sleaze; it’s grime. How did your look come together?
I guess it all started with my *GORE* and *BLOOD* series, where I would cover myself in fake blood, finding power in the gore. I reveled in feeling like a Final Girl.

A Final Girl?
Like Sidney Prescott [Neve Campbell] from *Scream*. As a kid growing up in the ‘90s, the vast majority of media was all about boys going on adventures, with girls being sidelined as either “romantic love interest” or “fridged,” all for the sake of male plot development. In horror, the Final Girl is a hero who suffers, survives and wins.

And how does that—or rather, she—make you feel?
Like I can also be the badass and how I am just as capable as anyone in the face of adversity, that there is power in sexuality.

Speaking of horror, that is how I discovered your work. I recently interviewed model, actor and filmmaker Ossuary Angel (“Chills ’n’ Thrills: The Unholy Union of Porn and Horror,” May ’22 HUSTLER), and your portrait of her drenched in viscous gore haunts me to this day.
Honestly, I’m amazed by how people want to play dress-up with me. When I would do my self-portraits, it was always about wanting to feel powerful and beautiful and feral and terrifying all at once. People come to me because they want to experience and elicit those emotions, that reaction. They want to let loose and be whoever they are on the inside, expressed outwardly through my photography.

It’s so much more than makeup and fake blood. These sets you create, like your heavy-metal-bar bathroom, are built from scratch.
Whenever I build a set, it keeps changing and evolving every time I shoot. The bathroom set was inspired by how my friend and I would spend the entire day drinking at a bar, and whenever we’d have to go to the bathroom, we would take sleazy Polaroids of each other. I wanted to bring that space home with me, where it was decidedly safer.

There are certain sets—like my Carcosa set, inspired by the Season One finale of *True Detective* [HBO, 2014], *Evil Dead* and *The Blair Witch Project* [1999], that can take up to a week to build. It’s a lot of painting, texturing and then assembling the structure. The bathroom set is a new project that I’ve been working on with the help of my partner and father. We’re currently still building things to fit in that space. It’s been a month, and we’re still at it.

“Art is never finished, only abandoned.” I have to ask, where did you find the urinal?
As I was finishing photography school, my first studio was the men’s room at a derelict industrial plant. That was where I did all my shooting back in 2007-08, and I managed to get one of the urinals from the workers’ men’s room. I always have so much fun watching how models interact with the space; there’s a sort of voyeuristic, “nature photography” quality to the way I shoot and how my style has evolved.

“Nature photography”—I love it. You’re the David Attenborough of underground sleaze. What about your natural habitat? In an email, you refer to yourself as “South Jersey to the CORE.” Tell us about home, what it means to you and how it influences your work.
I’m born and raised in Southern New Jersey, just outside of Philadelphia. My whole family, they’re all artists, and I’m very blessed to have supportive parents and relatives who love my work and want to help me create. I’m constantly traipsing around the pine barrens looking for the Jersey Devil.

The what?
The Jersey Devil is the nickname for the Leeds Devil, who was the 13th son of Mrs. Leeds [according to legend, in 1735 South Jersey matriarch Mary Jane Leeds cursed her unborn baby. Noted for its wings, hooves, tail and thirst for the blood of animals, it is said to roam the barrens to this day]. Sadly I have yet to have an encounter with him, but my best friend and I are still searching.

This brings us to your Twitter bio, and there is a lot to unpack: “Horror Glam & Boudoir Photographer that collects laserdiscs and harvests blood from the Leeds Devil for unique portrait sessions.” Where would you like to begin?
[*Laughs.*] I guess I’ll start with “Horror Glam.” One of my close friends once used it to describe my photography, and I just ran with it. As >>

MIKA LOVELY

HEX HYPOXIA & TALIA SANTANIA

for the laserdiscs, my partner and I love dead media and share an expansive collection that we watch regularly. When we're together, there's always a laserdisc on while I'm editing and he's drawing or playing video games.

And "harvests blood from the Leeds Devil"? This is because my blood recipe is *top secret!* Everyone always wants to know what it is, and that's my staple answer.

Haha, that was totally my next question. But good, I'm glad it's a secret. It's one of the many things that make your photography so wholly unique.

I love seeing other photographers do blood portraits and horror, but my blood recipe, so I've been told, is what keeps my work separate. It was developed through lots of trial and error over a decade, so I like to keep that one pretty close to my chest.

People obviously notice these details and value your work. For instance, I interviewed a cyberdomme from Georgia, Miss Bijoux ("Diary of a Sex Worker," February '22 HUSTLER), who you covered in your secret sauce.

Oh, wow, I love her!

Now, she's in Georgia, and you're in South Jersey. Is she flying out to you, you to her, or are you meeting up at an industry event?

So I'm a total reclusive hermit; I don't like leaving my space. Therefore, everyone has to come to me. Oftentimes, if someone is touring or on vacation and they're anywhere around New York or Philadelphia, they'll do a pit stop with me to get all bloody and gross. It's actually pretty overwhelming sometimes when people say how far they've traveled to work with me. Or how they plan vacations or tours around a visit to my little suburban New Jersey town.

Please discuss the anatomy of this tweet: "When people's conversations stop for them to glare daggers at you when you walk into a room, you're doing something right." Are you subtweeting your haters?

No, no, no! When I tweeted that, I was going to the library to return an audiobook. Nowadays I dress like a goth version of Ms. Frizzle [Professor Valerie Felicity Frizzle, Ph.D., aka "The Friz" from Scholastic's *The Magic School Bus*]. I let my short curly hair go nuts, don't care, and I wear these cute little witchy summer dresses with platform Doc Martens. So I walk in, and these two women are having a conversation, and they just stop and stare at me. And I just kind of curtseyed to them and kept walking.

I have nothing but love for goths who keep gothing in the summer. Respect.

I'm a very lazy goth kid.

Is there an endgame with your photography?

I don't really have an endgame. I really love creating art with like-minded individuals and having fun. I like to surround myself with my version of beauty. I'm just a horror nerd pervert who never grew out of playing dress-up!

I meant to ask, what are your most prized laserdiscs?

Oh, wow…this is the hardest question. We have over 2,000 movies, and we really like collecting Japanese releases because they always have the better cover art. They're also usually better quality. This is tearing me apart. I'd have to say *Heavy Metal*, my all-time favorite ever. I even have the mark of the Taarakian tattooed on my neck. My partner bought me the Japanese version, and it is displayed prominently in our living room alongside a statue of Taarna, the last living Taarakian and my idol. When I was little, I wanted to be a cross between Taarna and Tank Girl, my other idol.

My next-most-prized laserdisc is *Titanic*. The reason why is that I managed to get Billy Zane to sign my copy.

Gasp!

And I had him write, "I always win, Jack" right over top of Leonardo DiCaprio's face in the bifold. I also have all three *Scream* movies that came out on laserdisc. It's one of my all-time favorite horror franchises. *Scream 3* is a rare find, because it only came out in Japan. I also have all of *Twin Peaks* on Japanese laserdisc.

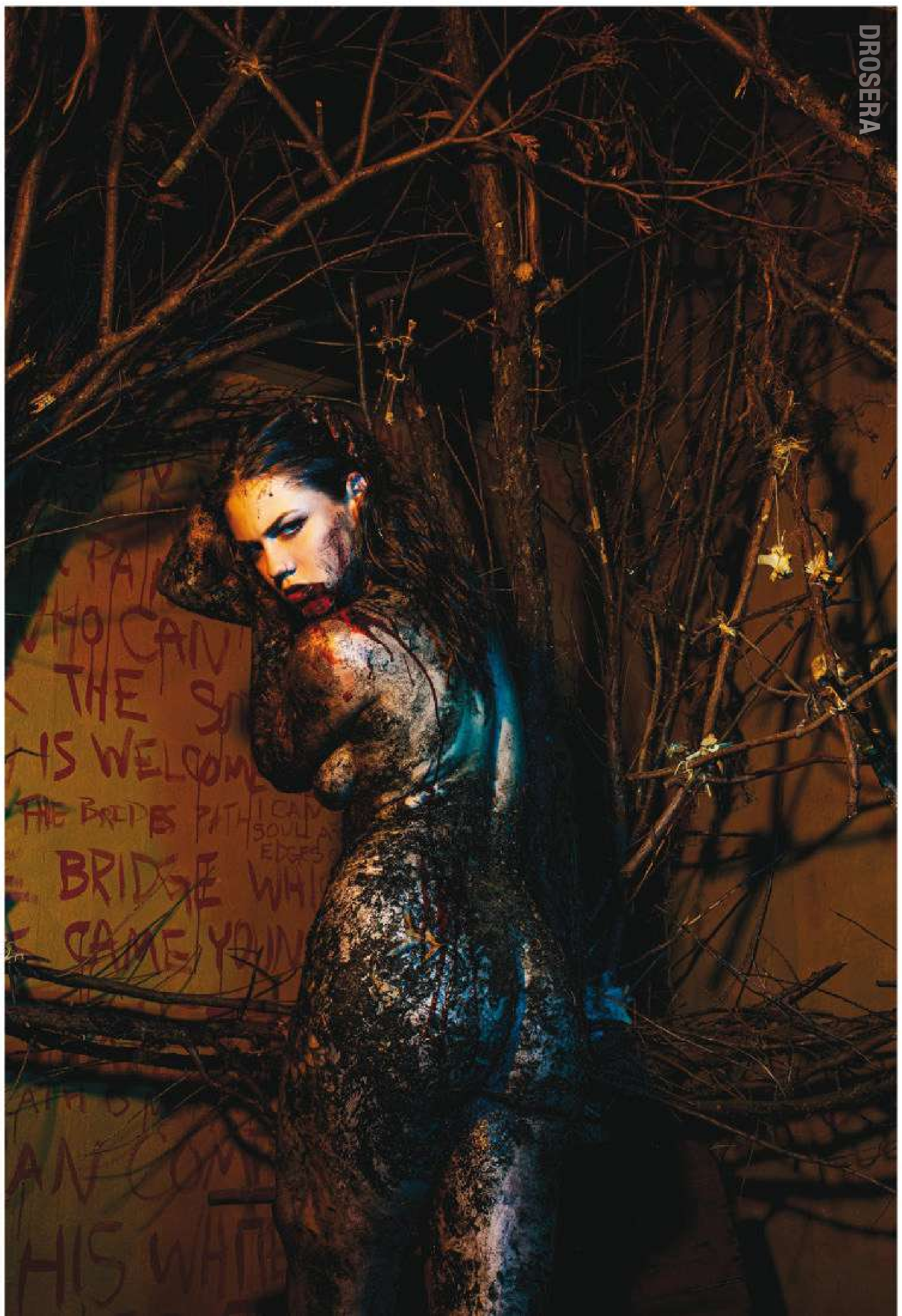
I love how this turned into a conversation about dead media.

I go on some wild tangents. If I ever shoot you, I'll probably go on for an hour about obscure '90s movie trivia.

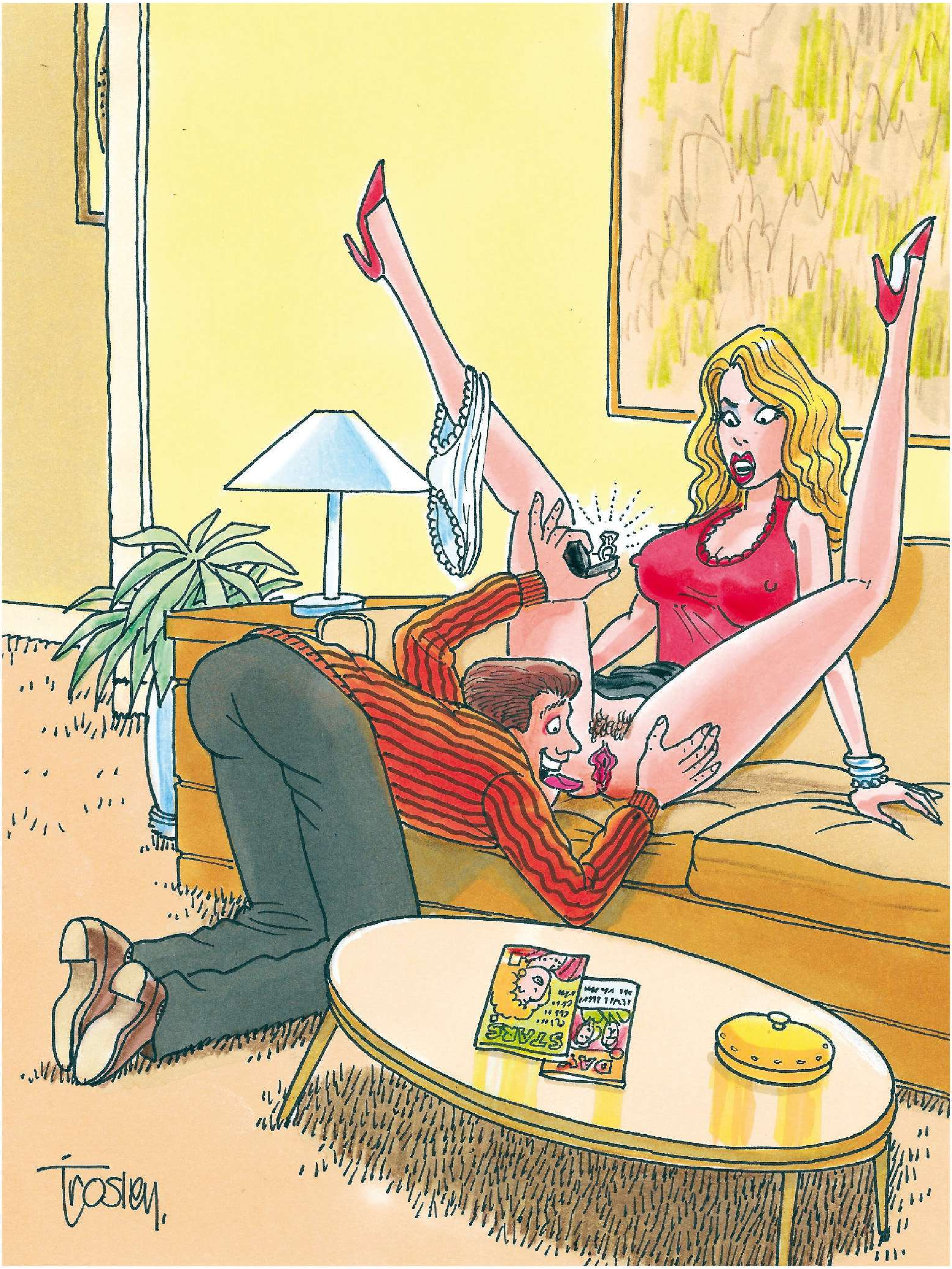
And you'll cover me in 20 gallons of fake blood?

I only need a pint.

Follow the bloody beguiling J. Isobel De Lisle at your own risk on Twitter and Instagram @JIsobelDeLisle.



DROSERA



“Shouldn’t you be looking into my eyes as you propose marriage?”

FOR KEEPS

LILY JORDAN

A STAR IS BORN

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

PINK

People were always telling me that I should do porn. They'd say, 'You look like a porn star. I bet you'd be good at it.' I never thought I would do it, even though I loved being a slut in real life. But I watched documentaries about the industry and met porn stars when I was working at a weed dispensary in L.A. The idea of porn was planted in my mind, and I eventually called an agency and was like, 'How do I become a porn star?' The rest is history.

"I truly like the business, and I'm committed to doing well. I don't want to sound cocky, but I know that I'll succeed if I set my mind to it. I watch videos and analyze what is happening so I can do better the next time I work. My favorite on set is being dominated. I seriously love rough sex, and it makes me come in a heartbeat."

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KENZIE ANNE

PRETTY IN PINK

PHOTOGRAPHY BY
THISYEARSMODEL.COM

I was born and raised in Newbury Park, California, and my three best friends from childhood are still right by my side to keep me in check. I've surrounded myself with ambitious, hard-working women my whole life, which has always kept me pivoting and moving up. Even my best dates have been with women. The most recent one was jet-skiing with a beautiful girl to Catalina Island to have beer and pizza.

"Being outside and in water is very important for me to recharge. If I can tread water in a lake, swim in the ocean, sit in a hot spring, I'm a happy lady.

"When it comes to sexual fantasies, I love everything from cuckholding to footplay. If I can vibe with a person, I want to explore everything with them. I remember one time I was giving a man road head. He pulled over on the side of the road to fuck me and made me squirt all over his car! I've always had a vivid sexual imagination. I think if I got too detailed, I might weird you all out. :)

"When I'm in a relationship, I do it multiple times a day. When I'm single, I still get it from hookups and, of course, on camera. Before every scene I've ever shot, I masturbate and give myself at least two orgasms."

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Kenzie
Anne

KENZIE'S VITAL FACTS

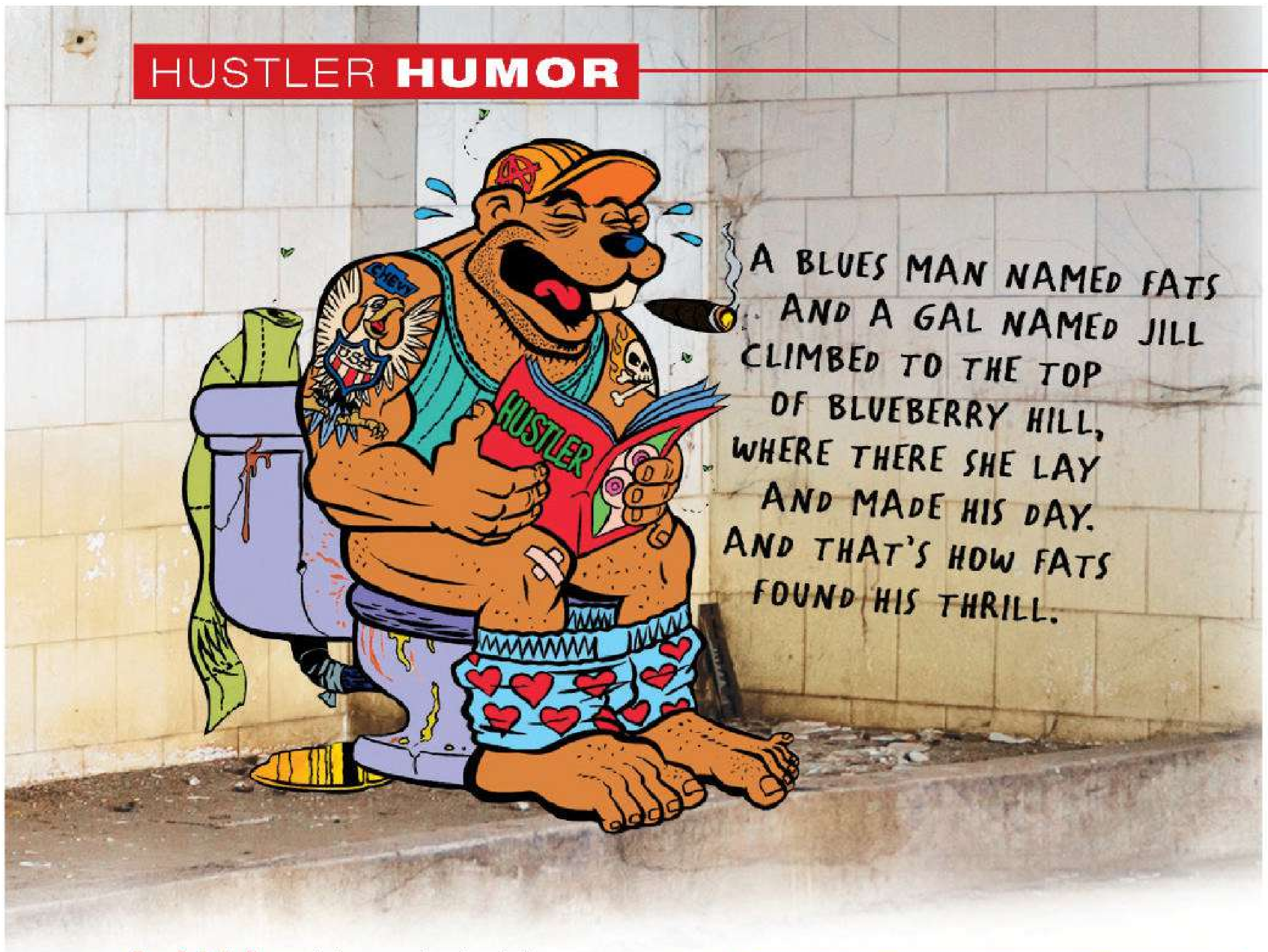
HOMETOWN: **Newbury Park, California**

AGE: **29** | HEIGHT: **5-7**

MEASUREMENTS: **34C-26-39**

FAVORITE POSITION: **Missionary**

TWITTER & INSTAGRAM: **@MissKenzieAnne**



Little Johnny dashed home one afternoon and, short of breath, told his mother, "I was at the playground and saw Daddy's car go into the woods with Aunt Jane. I went to look for them and saw Daddy giving Aunt Jane a big kiss. Then he helped her take off her dress, and she helped Daddy take his pants off."

Johnny's mom cut him off and said, "This is such an interesting story, save the rest for suppertime. I want to see the look on Daddy's face when he finds out what you saw."

At the dinner table, Johnny's mother asked the lad to tell his story. He began with the car driving into the woods, the smooch and the undressing. "Then Aunt Jane lay down on the seat," Johnny recounted, "and she and Daddy did the same thing that Mommy and Uncle Richard used to do when Daddy was in the Army."

Question: What's a woman's asshole doing when she's having an orgasm?

Answer: Usually hanging out with his friends.

Joe walked into a bar, sat down and asked, "Hey, bartender, got any specials today?"

"As a matter of fact, we do," the barkeep replied. "We have a new drink invented by a gynecologist patron of ours. It's a mixture of Pabst Blue Ribbon and Smirnoff vodka."

"Geez," Joe gasped, "what the hell is that?"

The bartender muttered, "We call it a Pabst Smir."

Question: Why do many men have a foot fetish?

Answer: Because they lost their virginity to a sock.

A man went to a bordello. Once in the hooker's room, he put a $100 bill on her bed and dropped his pants and boxers. The whore nearly fainted when she saw the guy's 19-inch dick.

"No way is that thing of yours going in my pussy!" the working girl exclaimed. "I'll lick it and suck it, honey, but that's all."

"Fuck that!" the man bellowed, taking back his hundred bucks. "I can do all that myself!"

Question: What do Vladimir Putin and a stiff prick have in common?

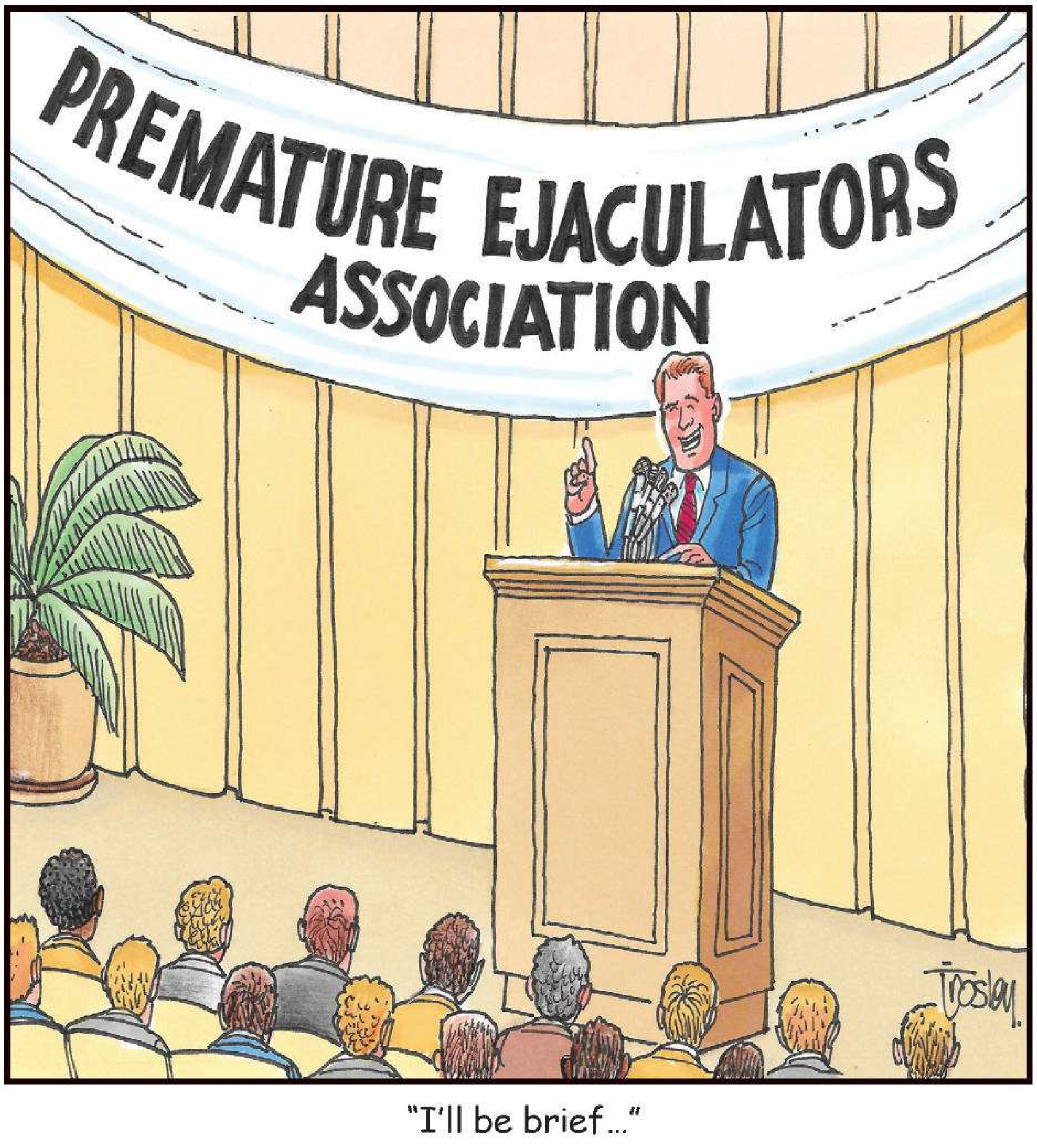
Answer: Neither has a conscience.

An old man named Fred was sitting on a bench at the mall. A few minutes later a young punk walked up to the bench and sat down. He had spiked hair in all different colors—green, red, orange, blue, yellow. The geezer just stared at him.

The punk said sarcastically, "What's the matter, Gramps? Never done anything wild in your life?"

Without batting an eye, Fred replied, "Got drunk once and had sex with a parrot. I was just wondering if you were my fuckin' kid."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"I'll be brief..."

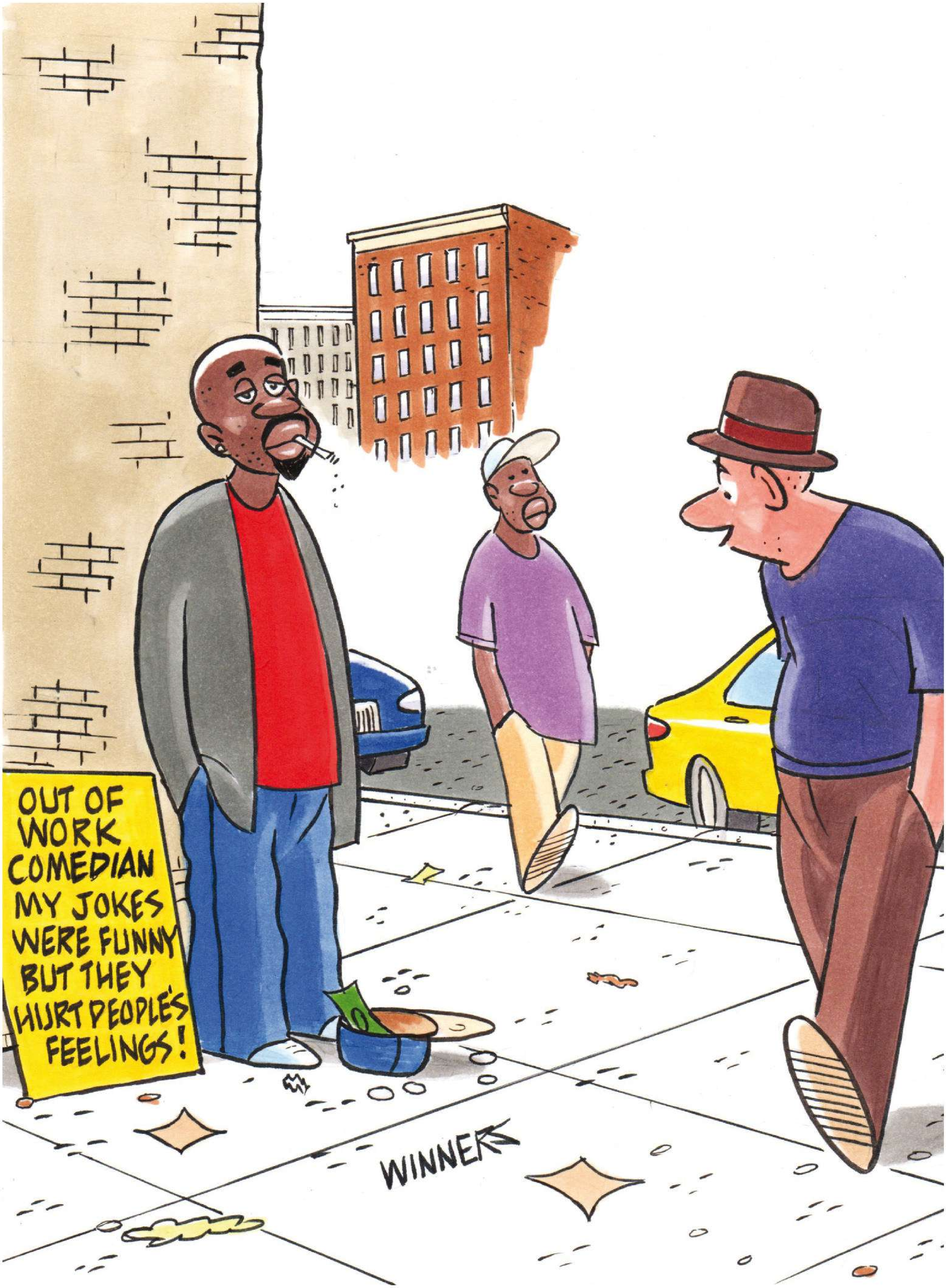

OUT OF WORK COMEDIAN MY JOKES WERE FUNNY BUT THEY HURT PEOPLE'S FEELINGS!
WINNERS

PHOTO BY CHIBELLA CHAN

XXXTREME COSPLAY QUEENS

DO YOU LUST AFTER THE FAIRY GODMOTHER FROM *SHREK 2*? IS YOUR FAVORITE REDHEAD THE WENDY'S GIRL? OR ARE YOU MORE OF AN ANIME STAN? EROTIC COSPLAY ARTISTS INVITE US INTO THEIR AMPED-UP WORLD OF IMMERSIVE ROLE-PLAY AND THE LARGER-THAN-LIFE CHARACTERS THEY CHANNEL FOR OUR PLEASURE.

To understand the essence of sexy adult cosplay, one must first brush up on the rules. Rule 34 to be specific: For every conceivable topic in existence, there is a corresponding porn version. Adult (as in XXX) cosplay artists are proof that anything can be pornified if you put your mind to it. Come to think of it, one could even argue that they are the reason Rule 34 exists in the first place. How's that for a hot take?

Elaborate sets, props, deep character study and storylines bring new worlds to life—it's what makes cosplay so special and intimate. It's also about fandom. These are deeply emotional connections; more than the simple act of putting on a costume, it's the love and care of compassionate creators that inform every detail in making (your) fantasy a reality.

HUSTLER went in search of four erotic ingenues who break all the rules and then some with their transformative and genre-defying creations. What we found is sure to awaken desires previously unknown. Meet the mavens of dirty dress-up for grownups. >>

BY JOHN BLAYLOCK

LITTLE PUCK

LittlePuckPls.com; Twitter: @LittlePuck (SFW: @LittlePuck-Pls); OF: LittlePuck

Would you like some dressing on your Salad Fingers? Legendary kinky cosplay icon Little Puck—a nod to the mercurial imp in Shakespeare's A Midsummer Night's Dream*—is a tireless performance artist whose mind-bending (and sexually confusing) creations leave fans breathless and wanting more. The XBIZ Cosplay Clip Artist of the Year shares her journey, inspirations and the dark desires that fuel her mad, horny genius.*

HUSTLER: Take us back to that moment in time when you fell in love with cosplay.

LITTLE PUCK: I used to throw big Halloween parties and would spend a month making props and building sets to create a creepy, campy experience for everyone. I wasn't allowed to celebrate Halloween as a child. Now I love horror!

After these big events I'd have tons of props left over that I didn't want to throw away—stalactites made from chicken wire and papier-mâche, floral vines hanging from the ceiling covered in fluorescent bugs, the severed limbs of a monster squid made from duct tape and pool noodles, etc. Then I realized I could use them in my adult work.

Your trippy, sexy style is hard to pin down.

Two of my personal turn-ons are corruption and transformation fantasy, so a lot of my videos will feature some sort of mindfuck or morphing element.

Like your goth mommy Wendy's girl?

A fan sponsored that one! I pitched ten ideas, and we eventually landed on Demonic McDonna: burger shoes, flaming red pigtails, ripped stockings, lots of ridiculous meat puns…sort of like a hot goth McDonald's clown. From there it morphed into a mommy who wants to spoil you with a sexy Wendy's cosplay because you're such a good boy. But then her lewd, rude and crude side comes out, and she's a total kinky clown degenerate who wants to corrupt you into being her meat puppet!

You're insane…thankfully. How do you choose your cosplays, and what's on your wish list?

I love big, campy characters! Anything cheesy and over-the-top. I grew up on *The Muppets*, *Dinosaurs*, *SpongeBob*, *The Nanny*, *Buffy the Vampire Slayer*—all that good stuff. I'd love to try my hand at Goldie from *Rock-a-Doodle*, Georgette from *Oliver & Company*, Mrs. Toad from *Thumbelina*… characters that bring out my surreal, hyper-stylized side. I also want to cosplay Strong Bad from Homestar Runner, Rick from *Rick and Morty*, Player One or the Dog from Duck Hunt. Sadly, I only have so much time.

What are some of your fan favorites, and which creations are special to you?

Some of my best-selling clips are my cartoon cosplays: Raven from *Teen Titans*, Roxanne from *Goofy Movie* and Spider Gwen from the Marvel comics were all bestsellers. But one of the favorites, both for me and my fans, has to be my HuCow clip. Hu-

MENU
*JIZZONATO
* FROSTY FACIAL
* DBL TIT BANGER

PHOTOS BY VERN ROYALE

Cow is a fetish that has become its own kind of cosplay—an udder-ly unique entity that's popped up in the last decade. I created this whole universe where I was trapped by an evil corporation that uses a robot to prepare my milking routines while turning me into a submissive, sensual HuCow bimbo.

Salad Fingers was an intense production that I did just for me. I can't think of a single fan who was like, "Hell, yeah, so stoked for this one." But I was so happy I did it. And my fans? They were thrilled and cum-struck! I love horror, gore and the surreal—Salad Fingers really epitomizes that…with lots of fake foam guts, gore and severed heads.

In 2020 you cohosted a cosplay 101 panel for the YNOT Summit. What advice do you have for performers and models who aspire to your extraordinary output?
Don't be afraid to be fucking weird! Do something for you that your fans will love too. Ask for help when you need it. Make SFW and NSFW versions of your cosplay. Repurpose your sets and props in other projects. Most importantly, rest.

For years I did everything on my own, and I'm so grateful and lucky to now have a team behind me—like my amazing production assistant, Vern Royale, who helps bring my dark fantasies to life! But the amount of work only seems to become greater as my productions grow more elaborate. I'm definitely a nonstop, seven-days-a-week type of person and a bit of a perfectionist. Learning to lean on others for help and reminding myself to rest has resulted in significant personal growth.

These cosplay creations aren't just faithful reproductions—they're turbocharged and on steroids. Am I supposed to feel scared *and* horny?
Yes! This is the core of why I do what I do: I want to entice, titillate, seduce, scare and corrupt. I want to inhabit a different character in every clip. I love to push the boundaries of self-expression and explore the inner, feral realms of my sexuality. My style is very full-body and over-the-top—I want you to feel the full force of my energy. I want to wholly immerse you in what I'm doing. I may only be a two-dimensional image on your screen, but you feel like you're right there with me, living this crazy fantasy together.

MIDNA ASH

Twitter: @MidnaAsh; links: MidnaAsh.carrd.co
It's been over ten years since Midna Ash nearly took out her eye with a sewing machine needle. Undeterred, today she is a towering talent with the scars to prove it. The prolific and delightfully subversive performer says she gravitates toward sexy and strong female characters—especially if they are scary or creepy, a combination that sets her soul—and sex drive—aflame. Toxic fandom can take its toll, but Midna is too busy slaying like a Cenobite to care.

HUSTLER: Your portmanteau is a nod to Nintendo's The Legend of Zelda. Who is Midna, and how did you come to channel her through cosplay?
MIDNA ASH: Midna is a secondary character from The Leg-

>>

PHOTO BY DAPPER GEEK PICS

end of Zelda: Twilight Princess. She is the displaced ruler of the twilight realm and helps Link [the protagonist] through his adventures. She has two forms: as an imp and her true princess form. Both are beautiful in their own way, and I find that very relatable—there's Midna the model, and then there's Midna the cosplayer.

Your first interaction with cosplay was at Anime Expo in L.A. ten years ago. Can you describe your trajectory and how it set the stage for sex work?
Honestly, I never intended on becoming a sex worker. I just sort of fell into it naturally. I knew I loved sexy cosplay, and I wanted to create sexual content for people like myself to appreciate and lust over. I started cosplaying sexy characters with revealing outfits—Valentine from Skullgirls [2D fighting game], the Silent Hill nurse. This made for an almost seamless transition into adult cosplay.

The combination of sex and horror is sublime, and you do it so well. When did you get into scary movies?
Like many horror fans, when I was too young. I regularly watched movies like *Hellraiser* [1987], *Leprechaun* [1993] and *Nightmare on Elm Street* [1984]. But the defining moment? *From Dusk Till Dawn* [1996]. When Salma Hayek came out as Santanico Pandemonium, my mind was blown. She is so incredibly sexy, from the moment she steps on that stage to her transformation into the vampire queen. She stole my heart and awoke a voracious hunger for more horror queens. *Species* [1995], *Splice* [2009] and *Queen of the Damned* [2002] are all close to my heart. I've done Santanico in both her forms. But my most spine-chilling interpretation to date would have to be Pinhead from *Hellraiser*.

Your Pinhead is terrifying, but I can't look away. The fear, the arousal—you clearly love it. Why?
Because it's super fun! I love encouraging people to feel different combinations of emotions. When my *Hellraiser* photos dropped, I got so many people telling me things like, "I don't know if I should be scared or aroused" or, "This is the strangest boner ever…" I live for these types of comments.

And it's so realistic!
Glad it shows! In total there were about seven different prosthetics, and the whole application process from start to finish was five or six hours. But it was worth it. So worth it.

Sex work is difficult enough on its own, but you face the added hurdle of being a POC cosplayer.
It's been a challenge. I feel near-constant pressure to go above and beyond with every single cosplay I produce in order to have my efforts recognized as a POC.

I've been in many situations where I was discriminated against because my skin color is not identical to the character I am cosplaying. In 2013 I was bullied online for cosplaying Satsuki Kiryuin, a fair-skinned Asian character from the anime series *Kill la Kill*. I was told I was the "dirty beaner-skin version" of Satsuki. Then in 2017, during Anime Expo, I cosplayed Sombra, a female character from the video game Overwatch. A guy pointed at me and told his friend I didn't look good because I had, and I quote, "Hispanic elephant legs." I immediately started crying and walked away so they wouldn't see me.

Whenever I cosplay anime characters, I get told I don't look right because I am not white—even though the majority are Asian. Go figure. It's overwhelming and often leaves me feeling defeated before I even start to assemble a cosplay.

There are also many instances in which cosplay photographers have chosen to not work with me because they prefer to photograph lighter skin. They use excuses like, "I do not know how to edit brown or darker skin tones," which is a terrible excuse. They should be taking the time to grow their skills by photographing all skin tones. When viewers only see white or fair skin tones, it gives the impression that light-complexioned people are somehow the most accurate at cosplay—or worse, that skin tone has anything to do with cosplay in the first place. I've turned down many photographers who don't have diverse complexions in their portfolios.

Good for you! And fuck them. In closing, does cosplay turn you on? Do you enjoy sex when in character?
Oh, yes, definitely! It's my absolute favorite part about being a sex worker that cosplays. I enjoy the sexual performance aspect so much; the important thing is that it has to make sense. If the character is a dominant female that sucks the souls out of her victims, then I'll be sure to include sexual positions where she's on top and in charge, like cowgirl or reverse cowgirl. Creating a performance that reflects the character is paramount…to the viewer *and* me.

GWEN ADORA

GwenAdora.com; Twitter: @GwenAdora

Bubbly, bright and hell-bent on mischief, human smiley face emoji Gwen Adora is joy personified. The recently anointed Top BBW Model (Pornhub Awards, 2022) does cosplay with heart—that is, a genuine love and understanding for the characters she inhabits, be they queer icons, personal heroes or childhood favorites. Just think of her as your hot Fairy Godmother. Ready to make a wish?

HUSTLER: The characters you cosplay are so fun and camp. How do you choose who you want to bring to life?
GWEN ADORA: Silliness, theatricality and vulgarity are all themes I bring to my cosplays. My baseline for camp is my icon, Jennifer Coolidge—when I'm thinking of a character, I imagine how she would play them—if I can't make it horny 'n' corny, then there's no point! And that's my mindset throughout the process: How can I ensure that the character I'm portraying, or the scene that I'm filming, will be bigger than life? My cosplays are like blow-up dolls to me: I inflate them with my own imagination, ideas and over-the-top proclivities.

Speaking of over-the-top proclivities, your Hormone Monstress [*Big Mouth*/Netflix] is inspired. Do you feel a special kinship with her?
Big hair, big body, big personality—I love her! I'm a loud person, so the characters I choose need to have presence. That's what made Connie the Hormone Monstress such an easy choice. *Big Mouth* is so good at flipping sexuality, puberty and relationships on its head for an adult audience that it was destined to become porn parody. Along with her fiery mane, I like to think I have some of Connie's rambunctious and caring energy. As to the look, all it took was slapping on some

PHOTOS BY QUINTON CRUICKSHANKS

yellow paint—expertly applied by Helena Poison—to really become her.

As a performer and content creator, what made you want to bring cosplay into the mix?
I've always had a love of dressing up, and for my first Halloween as a sex worker, I knew I wanted to share that DIY enthusiasm with my fans. Getting to inhabit your favorite characters is amazing in and of itself, but to actually be them and delve into their sexuality? It's heaven!

You are a vocal defender of body positivity, and we love you for it. How does this influence the way you choose and represent these characters?
Living as a fat woman is interesting, because people always assume you're trying to make a statement about your body, when you're just existing and doing the exact same things as thin or conventionally sized people. This bleeds into cosplay as well. Whenever I talk about dressing up, people will always suggest I do Ursula from *The Little Mermaid*. I love her character, especially since she's inspired by Divine, but I refuse to cosplay her—for now—just because she's fat. That said, leaning into curvaceous characters can and does benefit me. But I'm also a firm believer that fat folk should feel free to cosplay any character regardless of body type. What is the point of cosplay if you only dress up as people who look like you?

Another Gwen Adora classic is your version of the Fairy Godmother from *Shrek 2*. First, why does this make me so horny? Second, do you get a kick out of subverting family-friendly content?
Hahaha. The Fairy Godmother from *Shrek 2*…everyone's unexpected CGI crush. I don't think it's possible not to get horny when encountering a busty, sinister mommy character replete with English accent. Getting to corrupt G-rated content and characters, including the Fairy G herself? That makes me smile!

It is incredibly fun to pornify non-porn—that's one of the reasons Rule 34 exists! But there's also an element of playful, albeit political subversion to what I do. Look at how mainstream media sells sex: You can't watch an ad without being subjected to the male gaze or aggressive heterosexuality. What I do is take the (not-so) subtle sex they serve us and debauch it, queer it, then repackage it for fans loyal to my brand. Subverting hegemonic paradigms through cosplay may seem lowbrow, but it's definitely art.

How does nostalgia influence your cosplay?
I love breathing life into big personalities from my adolescence, especially the queer icons and heroes who inspire me to this day. Projects like my Fairy Godmother and Elvira mean a lot to me because they were characters that made me feel seen during my childhood. Cosplaying a character is a way to honor their legacy and memory.

You create sexy cosplay content, but what about off camera? Are you into role-play?
While I'm an extraordinary role-player, both on and off camera, cosplay itself isn't a sexy activity for me. I would classify it as more a hobby than a kink, even when I'm in full costume and teasing the camera. If a partner expressed interest in fucking a specific character, then I would happily fulfill that fantasy, but mostly I like getting fucked naked. >>

PHOTO BY CHIBELLA CHAN

CHIBELLA CHAN

Twitter: @Chibella_Chan; OF: Chibella_Chan

"If your favorite anime are Naruto, Black Clover, FMA, Gantz *and* Soul Eater, *I fucks with you." For Chibella Chan, it was game over the day she discovered anime. A die-hard fan of Halloween, Chibella was making her own costumes long before making the jump to adult content. Ever faithful to the manga she adores, Chibella's set pieces are breathtaking. So is her cosplay, mesmerizing in its attention to detail and authenticity.*

HUSTLER: How long have you been a cosplayer, and when did you dive into adult content?

CHIBELLA CHAN: I've been cosplaying since I was little. I always wanted to look and feel like an anime character and be seen as desirable by people with the same interests as mine.

I got into sex work after finding an adults-only anime group online. They had days dedicated to members sharing photos of themselves with everyone. I participated on those days, and there was this immediate surge in demand for purchasable content featuring me. At the time, at least here out West, no one was really doing cosplay and porn together; I wanted to fill that niche. Now it's not uncommon for adult cosplayers, who don't necessarily consider themselves porn creators or catering specifically to an adult audience, to monetize cosplay by creating sexy, risqué content that sells. And if they're paying, then most fans these days want to see more than just a good costume.

Do you remember when you fell in love with cosplay?

When I was eight, my cousin and I went to our first anime convention together. I knew about cosplay and wanted to do it, but actually seeing cosplayers in person blew my mind. In particular, I remember seeing a group of Chobits [from the Japanese manga series of the same name] cosplayers in large frilly dresses. They left me awestruck. I wanted to be just like them.

Anime is such a vast universe—are you inspired by specific shows or films?

Inuyasha [Japanese manga series] was the first anime I watched—I was around six at the time. I liked how, unlike most Western cartoons at the time, it was mature and took itself more seriously with the plot, themes, drawing style and so on.

Naruto, *Black Clover* and *Fullmetal Alchemist: Brotherhood* are some of my favorites. I appreciate the themes of perseverance and overcoming difficult life circumstances. They explore the sometimes seemingly insurmountable unfairness and cruelty of existence while offering a nuanced sense of hope and empathy that I don't see very often in other media.

In 2019 you tweeted: "I used to cry from harassment for 'not being the right skin color for a cosplay.' Slurs got thrown around. It still happens every now and then, but I don't give AF anymore, because I know I'm awesome, and every Black cosplayer I see inspires me to keep going." Three years later, how have things changed? Do you still deal with this shit, and how does it affect you?

Yes, unfortunately, I still deal with it. Not long ago I went viral for the Yor Forger [from the Japanese manga series *Spy X Family*] cosplay I did. I received countless comments and slurs, telling me I "ruined" the character, that I'm "blackwashing," etc. People would write "Yor _ _ _ ger"—you can guess what the blanks are supposed to be. It's tiring to deal with, especially because it's the only time I get attention on that scale for my cosplay.

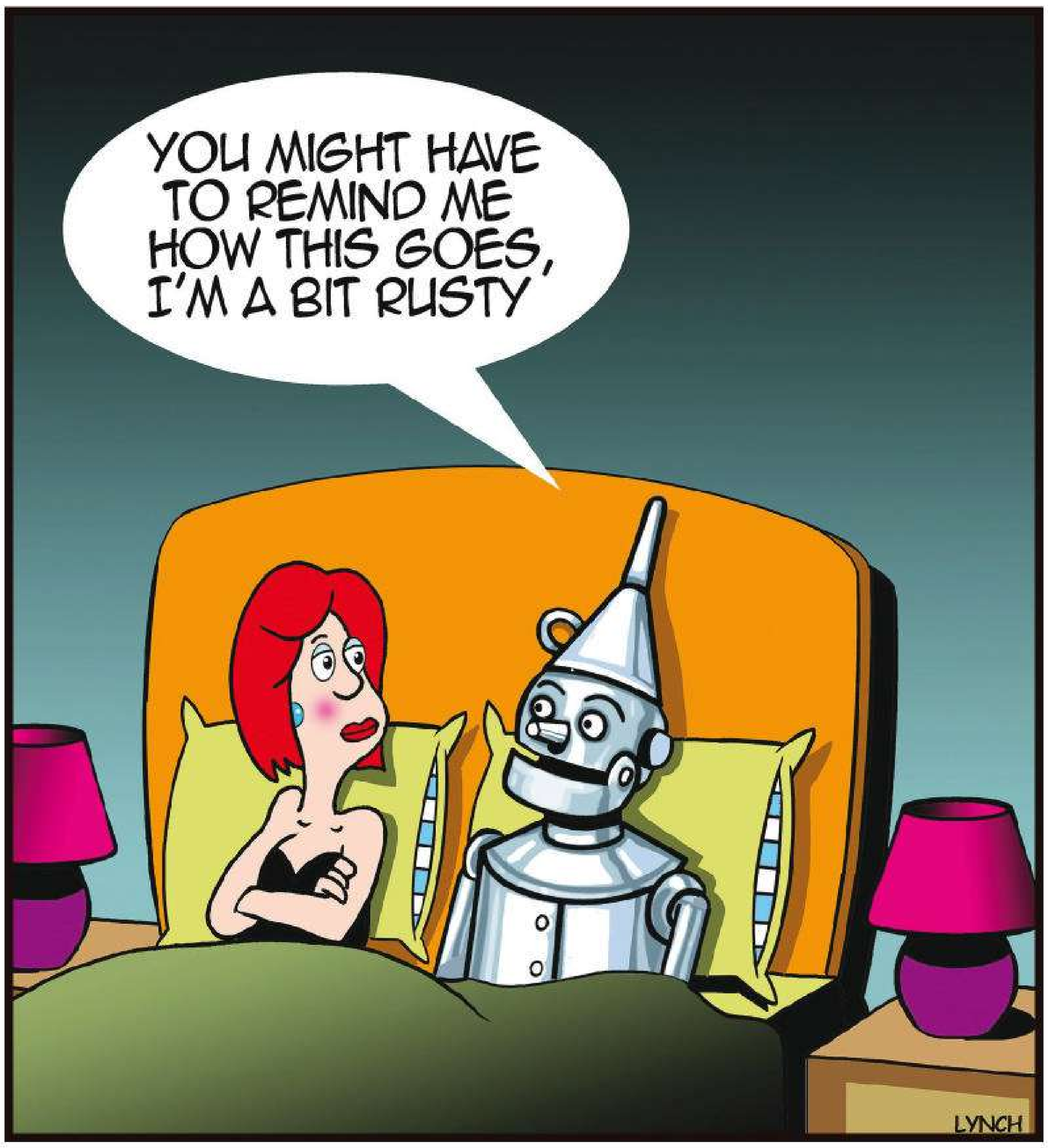
That is extremely upsetting. And you're clearly one of the best at what you do. Let's talk about your favorite creations—how do you do what you do?

I'm most proud of the Nezuko [main character from *Demon Slayer: Kimetsu no Yaiba*] photoset I did. I spent a lot of time searching for and putting together all the various set pieces for a traditional Japanese-style room. To me, the backdrop and setting for a cosplay can be just as or more important than the cosplay itself in bringing the character to life.

But to be honest, I don't make all of the cosplays that I wear; sometimes I buy them online. Which is great, because accessible, less expensive and more accurate ensembles make cosplaying easier than ever for anyone to do. It also frees me up to spend more time on my set designs. And you have to budget your time; it takes me anywhere from three to seven hours for makeup alone. Wig styling depends on the character and can also take several hours, to tease and gel the hair into spikes or a specific updo. For one character's hair, Shiro from *No Game No Life*, I basically made mine from scratch. I bought a base wig, then added colored hair tracks, sewn in by hand, before boiling part of the wig in dye to get the perfect gradient.

My God, you're like a cosplay scientist…

Thank you. That's a creative way of putting it, a cosplay alchemist if you will. I and other cosplayers take basic materials, props, etc., and turn them into fantastical, wearable displays. We bring characters to life, and that's pretty neat. H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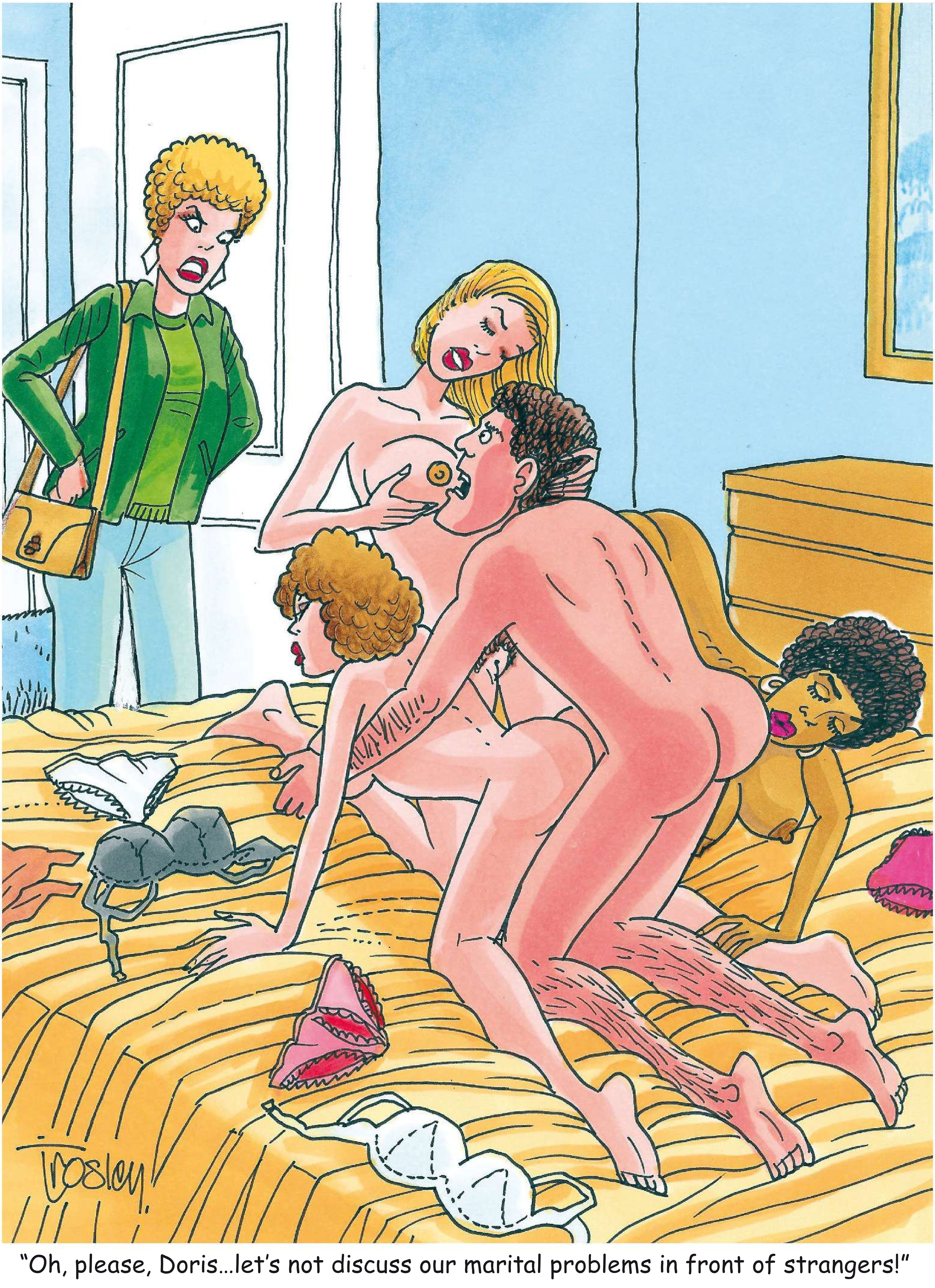
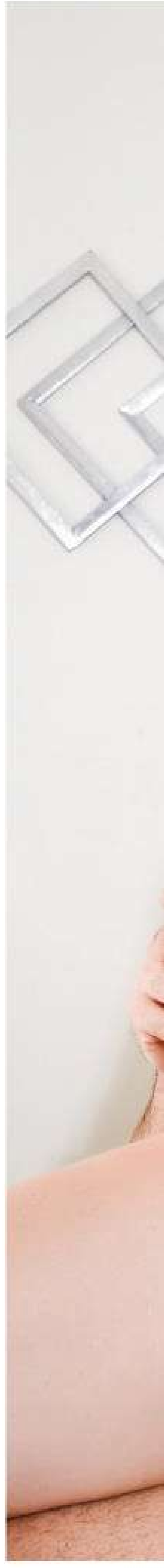


“Oh, please, Doris…let’s not discuss our marital problems in front of strangers!”

TOTALLY LUBED MASSAGE SEX 2

HUSTLER VIDEO. DIRECTOR: FUMIGALLI. STARRING: ARIA VALENCIA, DELILAH DAY, AFTEN OPAL, NIKKI SWEET, NICK STROKES, LUCKY FATE, CLARKE KENT & WILL POUNDER.

Most massages aim to reduce stiffness. That's not the case with *Totally Lubed Massage Sex 2*, which hardens viewers' love muscles with its caress-happy aesthetic and spills enough oil to give a BP exec a boner. Aften Opal, a delicate-featured brunette with a juicy ass and mouth-size titties, strips down for a hands-on session with her masseur. The camera lingers with voyeuristic glee as oil drips down her luscious curves and is kneaded into her flesh until she's coated with a glowing sheen. Soon enough, Opal's mouth is providing some deep-tissue therapy by way of a blowjob. As porn scenes go, this is downright tender, eschewing the high-decibel histrionics of typical XXX in favor of slow, steady intimacy. Which isn't to imply that this is a tepid offering; the simmer turns to a full boil as Opal is packed full of rigid prick. Skinny, long-limbed blonde Delilah Day is another delight, sporting an ingenue charm and gazelle-like grace; she's so endearing, you won't even abhor the annoying, selfie-obsessed influencer she's playing. (It also helps that she has a well-toned body, with a stomach tight enough to bounce quarters on.) After a ferocious, slicked-up fuck of Olympian proportions, Day takes a well-earned dollop of gonad goo to her pretty face. Light the candles, warm up the lotion, throw on some soft music, and prepare to spend some relaxing quality time with your cock, because *Totally Lubed Massage Sex 2* will definitely rub you the right way. Order today at **AdultDVDEmpire.com**. **—Pico D. Ribibi**



ARIA VALENCIA

DELILAH DAY

NIKKI SWEET

AFTEN OPAL

ALEXIA ANDERS

CHARLY SUMMER

DREDD 13

JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: CHARLY SUMMER, ALEXIA ANDERS, VINA SKY, COCO LOVELOCK & DREDD.

What's there to say about Dredd? A towering, dreadlocked woodsman blessed with a behemoth cock that would make a sperm whale blush, he's a show unto himself—and that freakishly large unit gets put to good use in *Dredd #13*. Lithe brunette Charly Summer shows up to submit her starfish to Dredd's mammoth meat mast. Summer attempts to warm up his beef bassoon with a little mouth music, but can scarcely work more than the head in without stretching her yap with her fingers. Still, the monster between Dredd's legs rises and flails about like an inflatable tube man in front of a used car lot. And like any used car salesman worth his salt, Dredd proceeds to give Summer a thorough ass-fucking, taking her shitter on a test drive of colon-crushing proportions. Pretty, wide-eyed brunette Alexia Anders' peepers grow to saucer size when Dredd whips out his pants python for her to gaze upon, but that's nothing compared to the dilation her snatch undergoes as his thunder stick plunges in and out. The highlight here is Dredd's scene with Lilliputian fuck puppet Vina Sky. Dredd's cock is roughly the height of Sky's torso, but she gamely takes the veiny beast in her birth canal and playfully gargles his sticky load afterward. Eventually the novelty of Dredd's massive dong grows a little thin, and a final, penetration-free scene with Coco Lovelock ends things on a decidedly anticlimactic note, but *Dredd #13* offers a few big thrills before sputtering to a halt. **—P.D.R.**

VINA SKY

COCO LOVELOCK

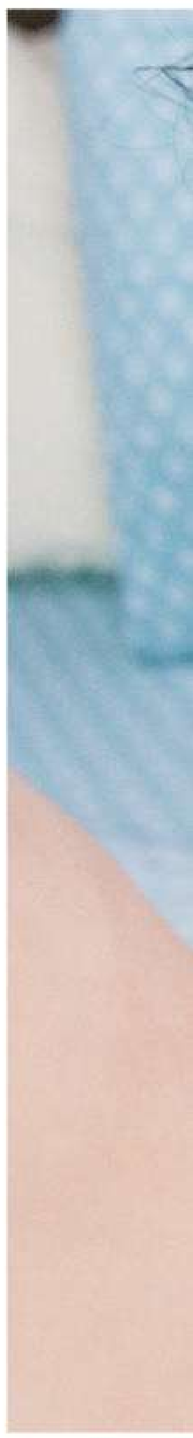
CASCA AKASHOVA

CRAZY FUCKING MILF MAIDS

HUSTLER VIDEO. DIRECTOR: ALAN X. STARRING: CASCA AKASHOVA, LONDON RIVER, REAGAN FOXX, KIT MERCER, NATHAN BRONSON, JAY ROMERO, RION KING & SAM SHOCK.

Typically, people hire maids to tidy up the place. The horned-up housekeepers of *Crazy Fucking MILF Maids*, on the other hand, seem to pride themselves on their ability to make big, sloppy messes, primarily in viewers' laps. If you've ever felt your cock tingle while watching Alice work her middle-aged, domestic magic on reruns of *The Brady Bunch*, this video will be your boner jam, serving up comedic variations on the age-old fantasy of banging the help. Casca Akashova, with her diamond-sharp cheekbones and hyper-inflated tits, shows up to service super-sloppy client Nathan Bronson. She's from a "sexy maid" service, so naturally she's appalled at the prospect of actually picking up after him—the only thing she plans to polish is her customer's cock. Akashova drags Bronson around and practically rubs his nose in his mess, forcing him to clean up after himself before she rewards him with her snatch. Fetching towhead London River—after nearly being caught ripping off some finance schmuck's money from his dresser—crafts a cunning escape strategy, and by "cunning," we mean she sucks and fucks him into oblivion. Sure, this isn't a plan of *Ocean's 13*-level intricacy, but the results are explosive nonetheless. Sturdy, short-haired blonde Kit Mercer is the video's true standout. She portrays a sexy maid who role-plays a robot, which is a lot of kink to unpack, but it definitely takes the concept behind *Westworld* to horny new heights. You just might have to bust out the mop after letting *Crazy Fucking MILF Maids* into your home. Order today at **AdultDVDEmpire.com**. **—P.D.R.**

LONDON RIVER



REAGAN FOXX

KIT MERCER

IN THE
COLOR
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WHEEL

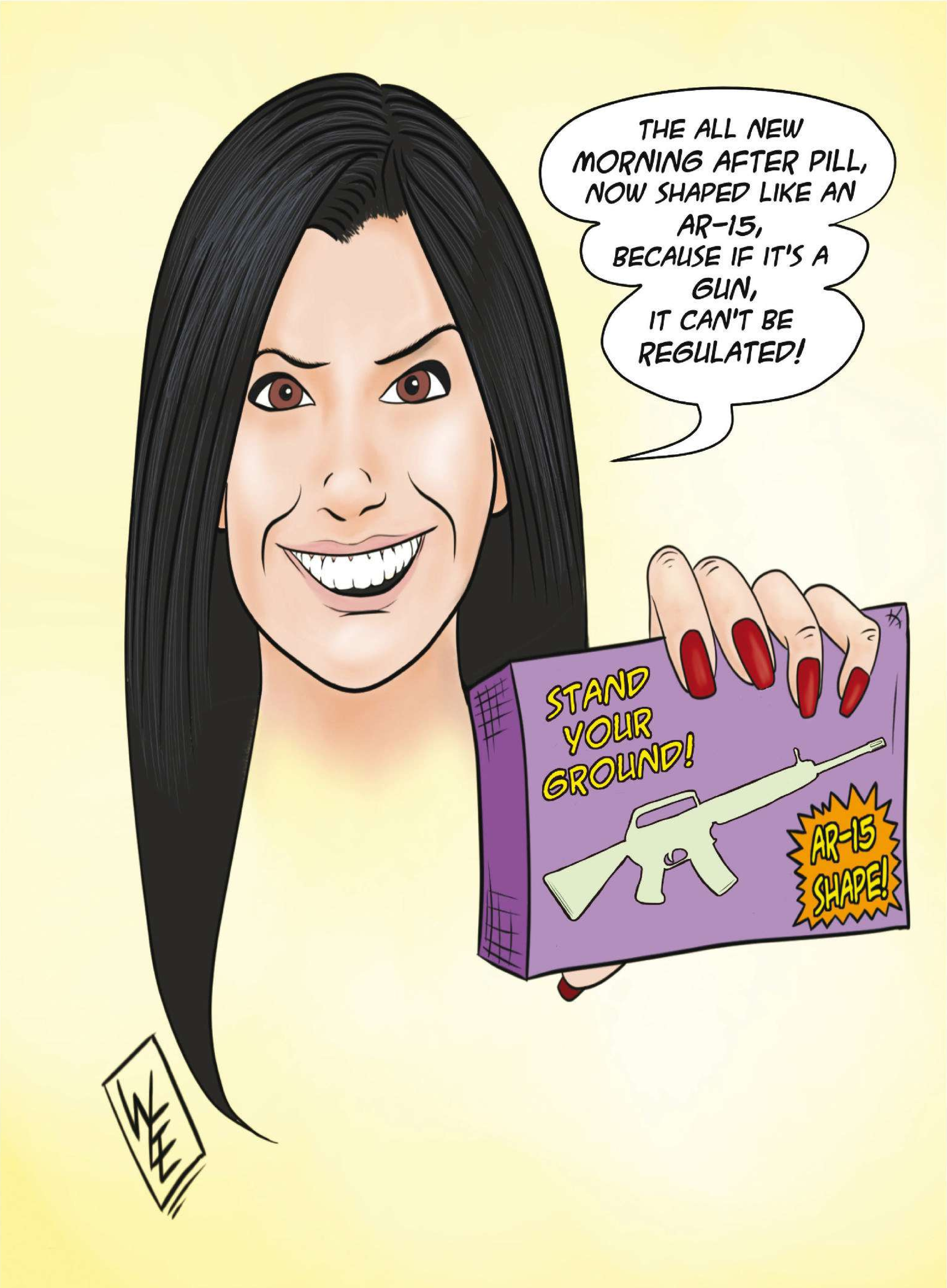
CHARLY SUMMER

SUMMER LOVING

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I started in the industry by posting sexy content on Reddit. I remember, I posted a picture of my butt in a kitchen, and I wrote, ‘I may not be a Top Chef, but I’d look good on top of one.’ That photo made it to the front page of the site and got thousands of up-votes. It was surreal, and my success there eventually led me to camming, where I was invited to do a threesome. I had so much fun that I kept pushing my boundaries sexually.

“Before my first threesome, I was pretty inexperienced, but now I know what I like. It gets me so wet to watch a man get hard. I love when he pops in my pussy or in my mouth. And yes, I swallow. Spitters are quitters! I would describe my sexual appetite as insatiable. I like to please, and I love attention!”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LUCKY BEE

"Freedom lies in being bold," declares Lucky Bee, 26, from Prague, Czech Republic. The 5-foot-2 pixie, who's fluent in English, is bold *and* candid. "I want to be a businesswoman someday," Lucky says. "I like shopping, taking walks in the countryside and driving real fast, so your readers know a little about me. But there is no better way to get to know someone than a hardcore sex romp." Lucky's liaisons aren't always behind closed doors. "I'm having the time of my life as a porn starlet," the diminutive nympho marvels. "A big cock turns me into an anal slut. I've fucked in a taxi. I've been a naughty nun. I've been gangbanged and glazed with pee. I feel I'm very lucky, and so is everyone who gets to play with me."

—Photos by Omnia Productions

"My ass is for fucking, and my pussy is for licking."

Instagram: @Lucky_Bee_Official
Twitter: @LuckyBee_
OnlyFans.com/Lucky_Bee

Twitter: @WickedYummy1
Instagram: @YummySofie
Website: SofieMarieXXX.com

SOFIE MARIE

"I fantasized about being published in HUSTLER for years," says Sofie Marie, 42, from La Jolla, California. "I love the magazine and the beautiful women who have posed, and I wanted to see if I had the right look." We think so, and the 5-foot-10 actress and entrepreneur adds to her appeal with a bevy of personal revelations. "I work out six days a week, running or lifting weights," Sofie begins. "I have run 11 marathons and finished an Ironman triathlon in France. I also enjoy interacting with fans on social media, old-school hip-hop, country music and camming. Being watched gives me a sexual outlet whenever I want it—almost every day, to be honest. And I'm a big fan of nude beaches. I get so horny that I have to have sex right then and there or masturbate at least!" Incredibly uninhibited, Sofie continues, "As a former pro beach volleyball player, I always bring my athleticism and boundless energy into play during sex. I love the sensual feeling of being with a woman, but I prefer finishing off my sexual experiences with a good, hard cock. My favorite fetish is to be airtight—all holes filled by cocks. Since more is much better, I have taken part in multiple gangbangs and a few orgies, and those are very vivid memories for my spank bank. I'm proud to be a slutty, sexy cum slut!"

—Photos by Spike Irons/YummyGirl (Twitter: @SpikeIronsXXX)

"I have very vivid fantasies when I masturbate. Here's a good example: Four hot guys are shooting pool at a roadhouse-type bar. I walk in and grab a cue from one of the studs and challenge them to a winner-takes-all game. I win and get gangbanged while everyone in the joint is watching. Yummy."

LISI KITTY

"I'm an angel, but there's a demon in my soul," admits Lisi Kitty, 26, a Ukrainian emigré residing in Madrid, Spain. The 5-foot-3 actress and model is into BDSM, which we don't believe is a sin, but she is fascinated by a Renaissance painting inspired by Christian dogma. "I love going to Museo del Prado and gazing at Hieronymus Bosch's *The Garden of Earthly Delights*," Lisi discloses. "I'd first seen it in an art history book in college. There's lots of nudity and depravity. I wish I could be naked at the museum, but I always have a butt plug inserted." Well, we have the Eurobabe baring her womanly delights and tossing in some X-rated commentary to boot: "A lover once told me, 'Your pussy drives me crazy. It's fucking madness!" As for her angelic pursuits, Lisi lists "shopping along Calle Gran Via" and "taking the train to Costa del Sol [a tourist mecca on the Mediterranean coast]; I love sunshine and beaches." *—Photos by Omnia Productions*

Twitter: @LisiKitty
OnlyFans.com/LisiKitty

“My fantasy is to be DP’d by two Spanish hunks on a beach in Costa del Sol.”

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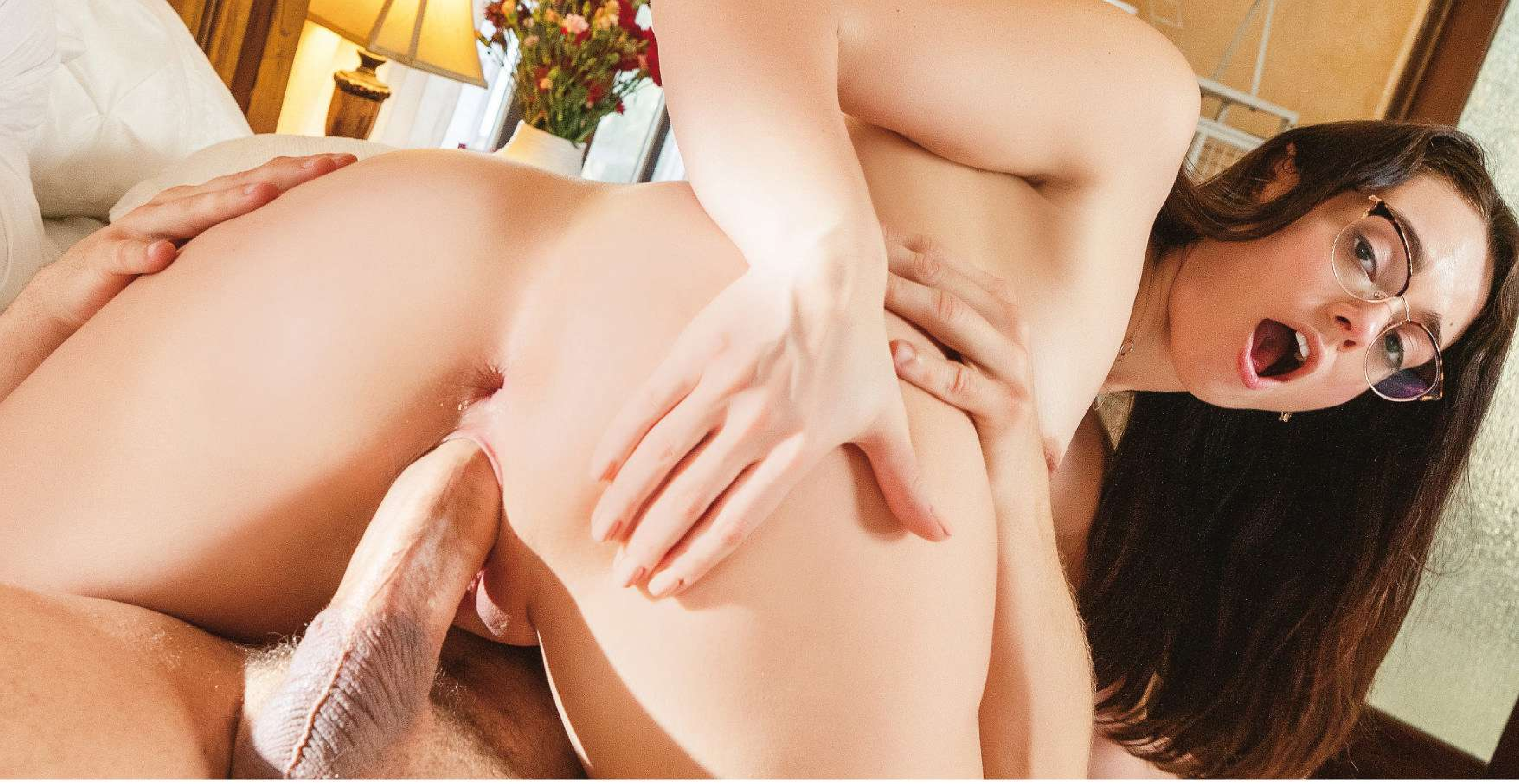
BARELY LEGAL #189

GORGEOUS IN GLASSES

PHOTOGRAPHY COURTESY
HUSTLER VIDEO

Without a doubt, boys make passes at girls with glasses. XXX starlets Dakota Tyler, Mickey Violet, Madi Collins and Sophia Burns demonstrate the delights of four-eye foreplay and prove that specs just make sex better. But see for yourself! Order *Barely Legal #189: Gorgeous in Glasses* today at **AdultDVDEmpire.com**.

DAKOTA TYLER



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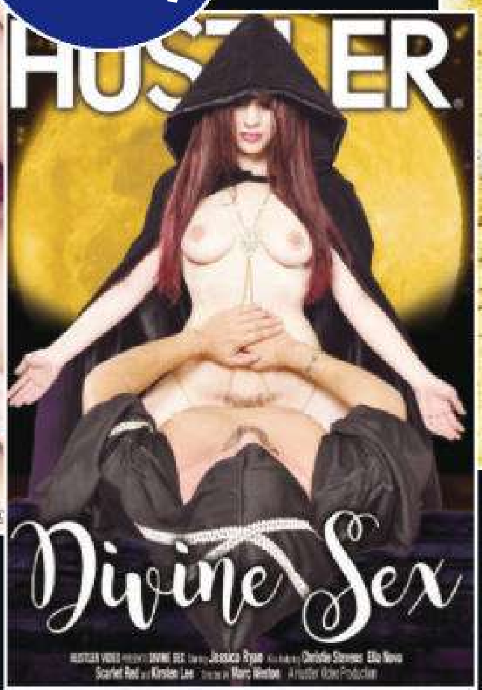

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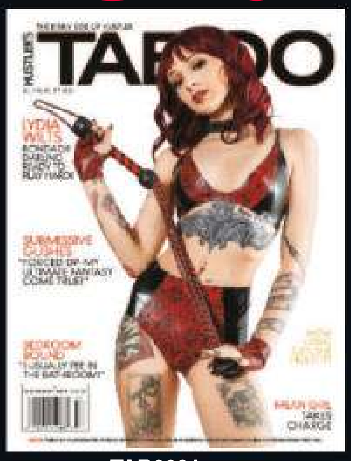
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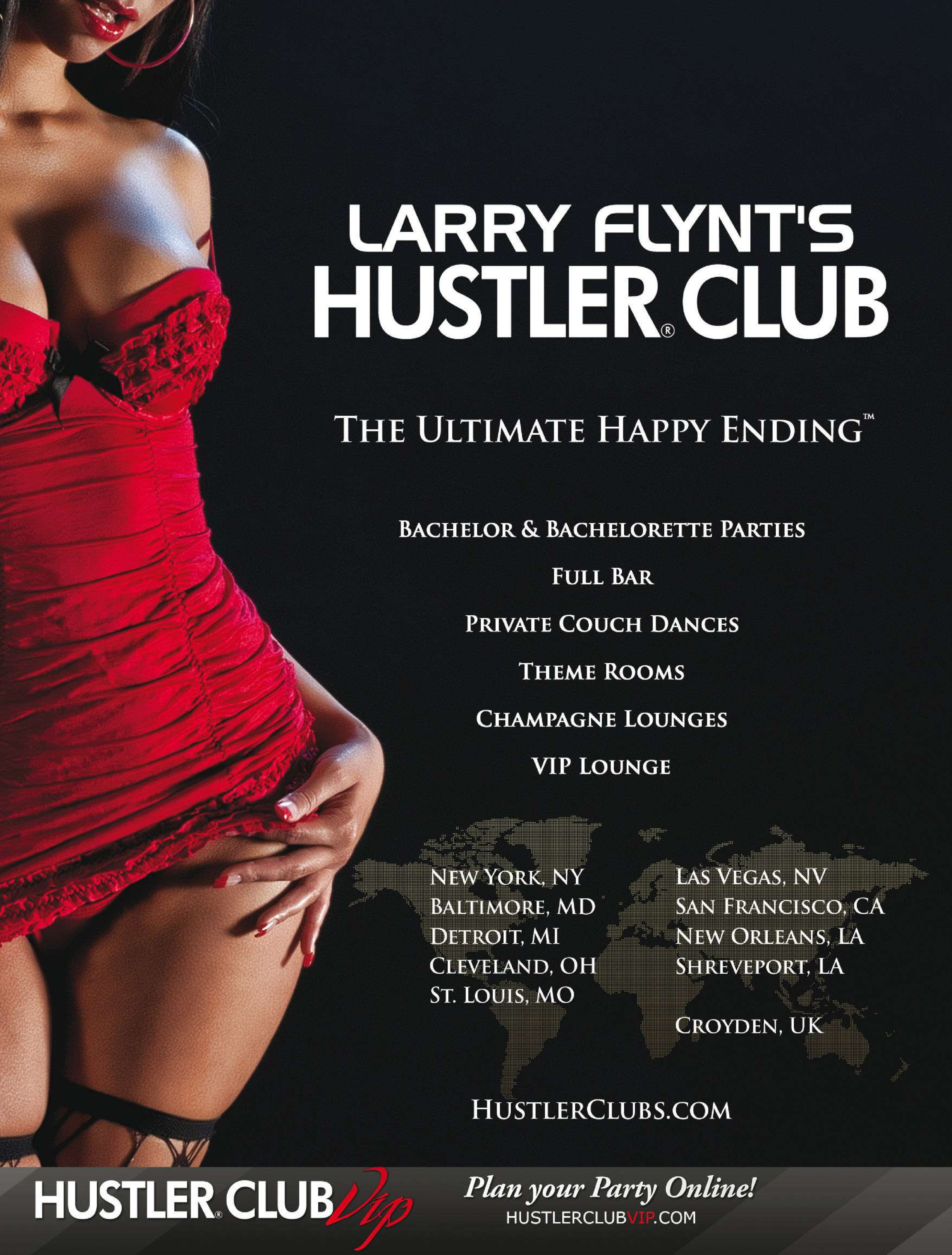

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CUMJEANSXXX - you have dildo? strap that piece on and bang that tight ass of yours

ANALPRINCESS - only for you you stud. is your dick out in your hand?

CUMJEANSXXX - yes honey! I'm in it to win it. i cajn't wait to see the inside of your ass

ANALPRINCESS - i only wish you were here to put your cock in my tight ass!

ANALPRINCESS - first i would spit on it and rub your cock all over my vagina before sliding it in my ass!

CUMJEANSXXX - crap i wish i was in that room with you to rub your pussy till you came. i want all of you!

ANALPRINCESS - you turn me on you motherfucker. you must have a big dick to talk all that shit. i'll give you my private email so you could send me that dick pick

CUMJEANSXXX - please do! you'll be dreaming of my cock for the rest of your life. i want to cum all over your ass. give me your ass!!!!

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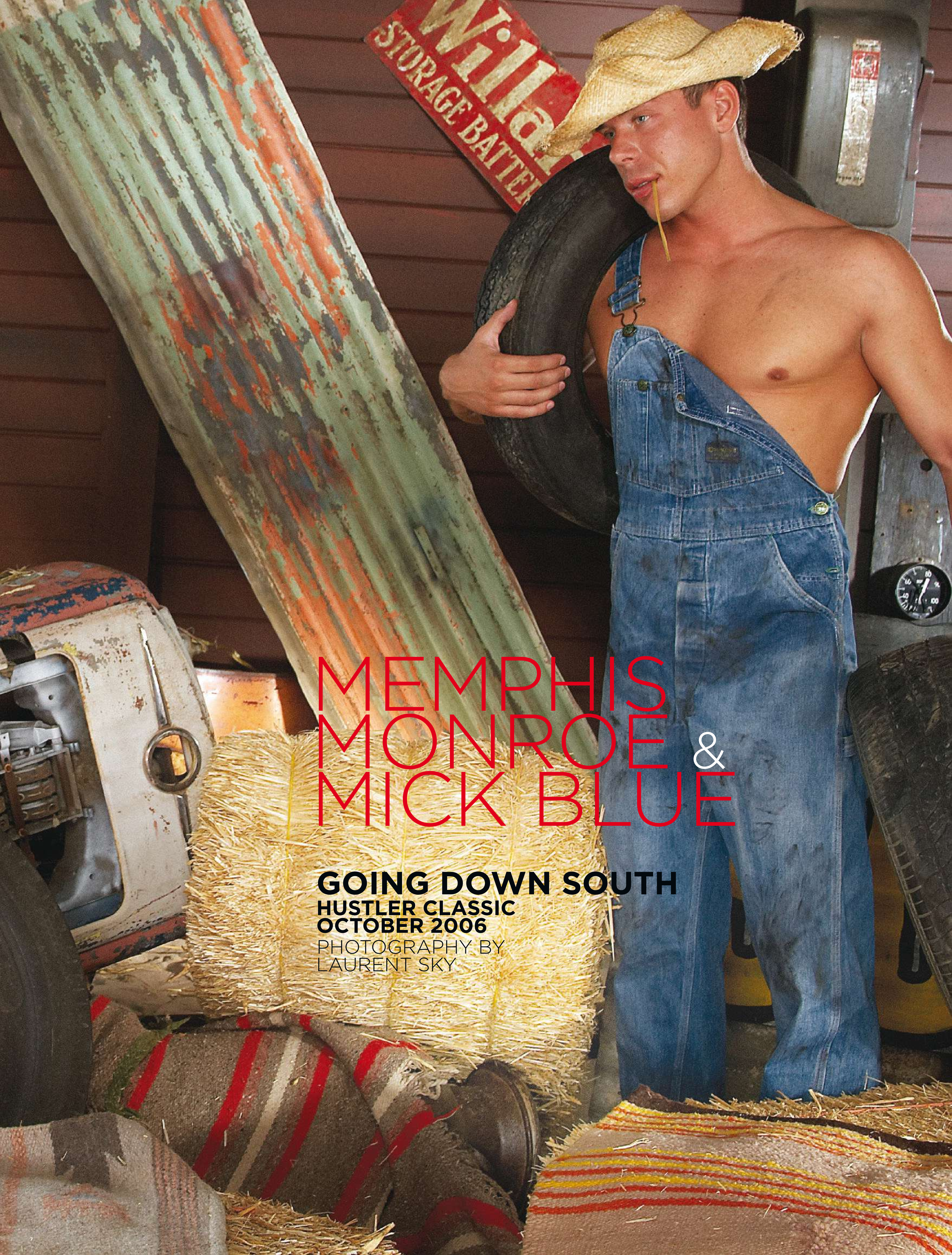
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MEMPHIS MONROE & MICK BLUE

GOING DOWN SOUTH

HUSTLER CLASSIC
OCTOBER 2006

PHOTOGRAPHY BY
LAURENT SKY

2006 was not a stellar time for HUSTLER girl copy. Badly mangled lyrics with the instructions “Sung to the tune of…” sometimes substituted for text about our gorgeous models or for copy about hardcore sex. We admit it and apologize. It is not a mistake we are inclined to repeat in 2022; so without further adieu, here is **Memphis Monroe**, one of our all-time favorite Southern belles, in a photoshoot that’s hotter than Satan’s house cat. Enjoy. (Oh, and if you’re curious about the original copy that accompanied this layout, check out the October 2006 issue, along with 48-plus years of America’s Magazine—on HUSTLER-Magazine.com.)

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THE NOVEMBER ISSUE GOES ON SALE OCTOBER 25, 2022
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PHOTO BY ALBERT SANCHEZ

"I HAD AN ABORTION"

We *cannot* allow America to become Gilead. Following the decision to overturn *Roe* v. *Wade*, four comedians speak out about their personal abortion experiences in an effort to normalize the conversation. Featuring Margaret Cho, Megan Gailey, Danielle Perez and Joyelle Nicole Johnson. Interviews by Teresa Lo.

THE TALL AND THE SMALL

Porn is nothing if not a medium of extremes, so HUSTLER sought out the very small and the very tall performers in adult and asked them to interview each other. The results? Nothing short of staggering. Meet the women who lean into their size. Interviews compiled by John Blaylock.

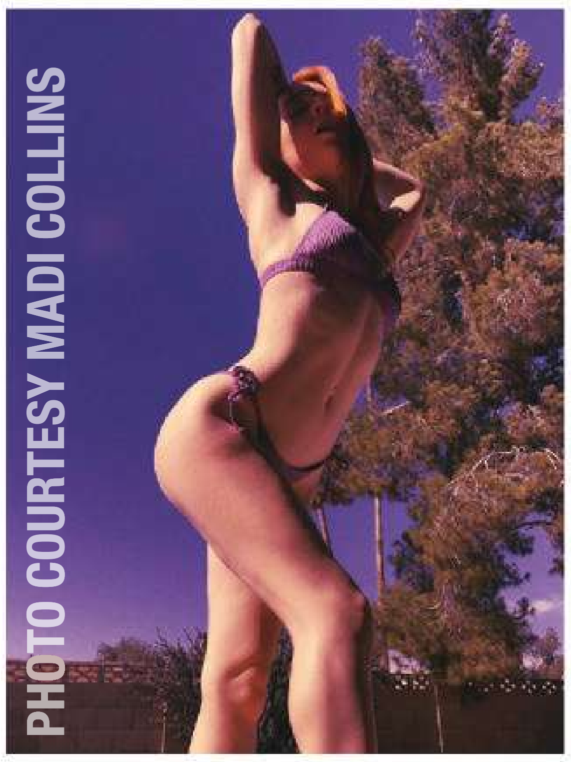

PHOTO COURTESY MADI COLLINS

MY LESBIAN MOTHER-IN-LAW 2

These family affairs are sticky delights! Jessica Ryan licks Haley Spades, Kimora Quin tongue-dicks Kat Chase, Madi Collins scissors Rachael Cavalli and Shay Sights 69s Kallie Taylor. All in one incredible layout! Photography courtesy HUSTLER Video.

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